



**If they wanted tall girls, why didn't they get tall girls?**  
See story page 12.

## Subcommittees reduce funding recommendations

by Andrea Wilkinson

At least \$6 million would be trimmed from Gov. Al Quie's recommended \$33.2 million increase in the University of Minnesota's operating budget under proposals forwarded by two state legislative subcommittees.

The education division of the House Appropriations Committee has recommended an increase of \$25.7 million over the next two years, while a subcommittee of the Senate Finance Committee has suggested a slightly higher allocation of \$26.5 million.

The University asked for a total increase of \$126 million, approximately \$69 million of which is earmarked for staff and faculty salaries. While salaries have been at the center of University lobbying efforts, that part of the funding request will not be considered until negotiations with state university and community college unions and state civil service employees have been completed, University President C. Peter Magrath said.

Although lobbying for other items has also been intense, and will "continue unabated," the lower legislative recommendations are due in part to a continuing crunch in state finances, Magrath said.

Quie will present a revised revenue forecast for Minne-

sota Friday, and is expected to announce further budget cuts for state agencies. The University should have a clearer idea of its financial status for the upcoming biennium when that announcement is made, Magrath said.

If the state's educational system, which the Quie administration has given top priority, is not cut under the revised budget proposals, the House Appropriations Committee and the Senate Finance Committee are likely to accept the subcommittee recommendations without amendment, as they have in the past.

One item on which the subcommittee recommendations differ is a requested increase of nearly \$400,000 for bus service at UMD. Most of that money would be used to restore service to levels that existed before a reduction in Duluth Transit Authority subsidies forced drastic service cuts to the campus last spring.

Although Quie recommended the Twin Cities campus receive the full \$1.5 million increase it requested for transit, he suggested UMD be allocated just \$22,600—enough to maintain the current level of service for the next two years.

While the House subcommittee concurred with the

Budget/to 5

## UMD faculty pay price for unionization

By Katie Pomroy

It was almost a year ago now when the faculty at UMD voted to adopt collective bargaining for the purpose of negotiating faculty contracts with the university administration.

And it is certainly no news to people here that the University Education Association (UEA, formerly UMDEA) is their exclusive representative in the negotiating process, as they were elected by majority faculty vote nearly five months ago.

What is interesting is that, while the prevailing attitude in the past months has been dominantly gung-ho pro-union, nearly 30 percent of UMD faculty have failed to pay union dues in support of their elected representative and some faculty outrightly disclaim representation by the union, according to Tom Bacig, UEA chief negotiator.

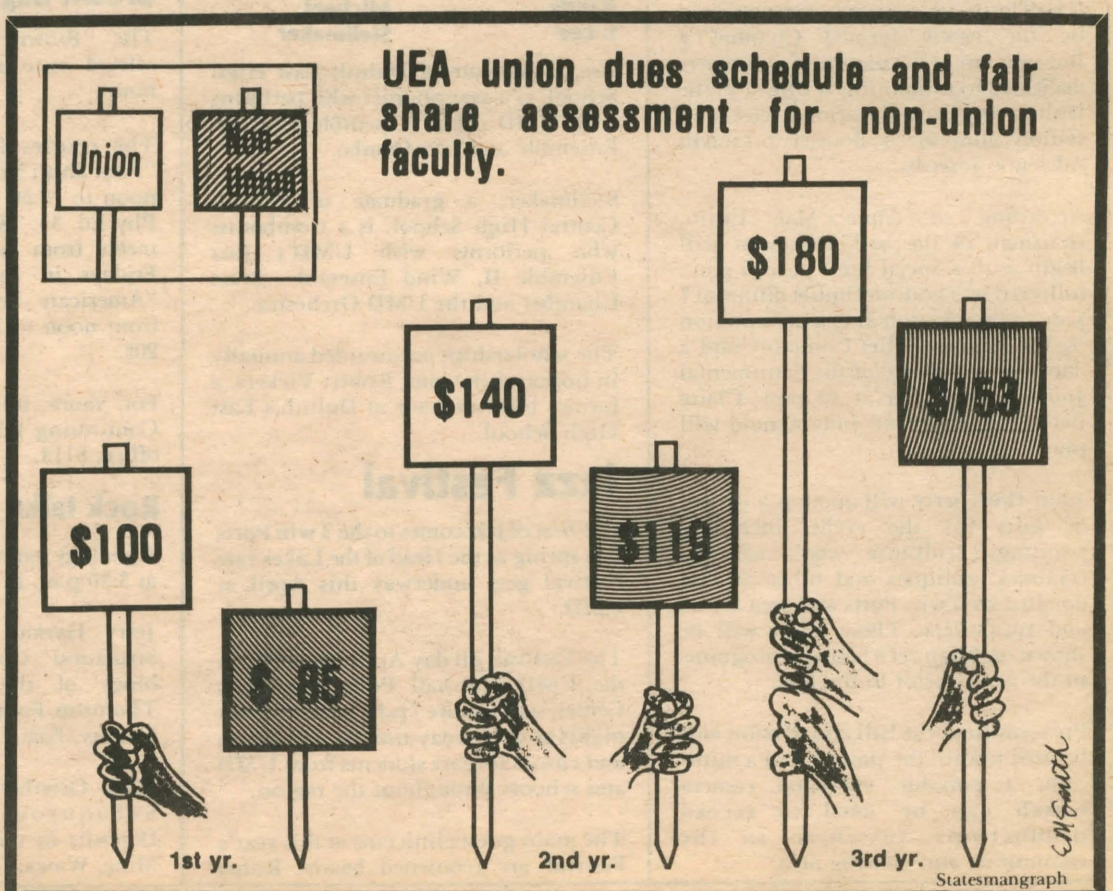
Recently this anti-union attitude has been underscored by the collection of union dues for the first year of its existence and the

presentation of a schedule for dues to be collected by the UEA in years to come.

While union members are required under the Public Employees Labor Relations Act (PELRA) to pay regular membership dues, non-union faculty are also obliged "to contribute a fair share fee for services rendered by the exclusive representative in an amount equal to the regular membership dues of the exclusive representative less the cost of benefits financed through the dues and available only to members of the exclusive representative but in no event shall the fee exceed 85 percent of the regular membership dues." (This is according to section 179.65 "Rights and obligations of employees," subdivision two of PELRA.)

This year, regular membership dues are \$100 per union member and non-union members are being charged (or more accurately, having deducted from their earnings) the legal ceiling of 85 percent, or \$85 right off the bat.

UNION/to 9





## Former JFK aide to lecture

Theodore C. Sorensen, special counsel for Presidents John Kennedy and Lyndon Johnson from 1961-64, will present a Thea Johnson lecture at UMD on Friday, April 10.

Sorensen will speak on "The Role of Presidential Leadership in American Foreign Policy" at 1 p.m. at the Marshall Performing Arts Center.

The lecture is free and open to the public.

The Thea Johnson Lecture Series brings to UMD eminent scholars, authors and artists whose expertise has the potential for far-reaching technological, cultural and moral implications for society.

Sorensen, a New York City attorney, first became known as an assistant to Senator John Kennedy. As a result of his work, Sorensen has authored four books dealing with the presidency: "Decision Making in the White House," "Kennedy," "The Kennedy Legacy," and "Watchmen in the Night: Presidential Accountability After Watergate." Sorensen also was a member of the Advisory Committee for Trade Negotiations under President Jimmy Carter.

Sorensen also speaks Thursday evening at the Duluth Hall of Fame dinner.

## Correction!

Last week's STATESMAN incorrectly identified one of the CLS representative candidates for the upcoming elections.

The name Elizabeth Zinner was incorrectly substituted for the approved candidate SARAH ZIMMER.

## Ball of fun

An "April Shower of Fun," a ball featuring dancing, dining, ballet and a live auction will be held April 24 at Somers Hall at the College of St. Scholastica.

It will be the first major event sponsored by the newly formed Channel 8 Boosters, an organization of volunteers dedicated to promoting WDSE-TV, the Duluth-Superior educational television station announced Booster president Adrienne Josephs.

According to Anna Mae Litfin, chairman of the ball, the event will begin with a social hour at 6:30 p.m., followed by a gourmet buffet dinner at 7 p.m., a live auction at 8, a presentation by the Duluth Ballet Company and a dance to the music of the Sentimental Journey Orchestra at 10 p.m. Claire Befera will sing and Judy Arnold will play dinner music.

John Dougherty will auction a variety of gifts for the event, including paintings, sculpture, wood carvings, ceramics, antiques and other articles donated by Twin Ports and area artists and supporters. These items will be shown on Channel 8 between programs in the weeks prior to the Ball.

Proceeds from the ball and auction will be used toward the purchase of a minicam, a portable television camera which can be used to record productions anywhere in the community and viewing area.

Reservations for the "April Shower of Fun" Ball can be made by sending a check made payable to Channel 8 Boosters at \$17.50 per person or \$35 per couple and sent to Gretchen Coleman, 4268 Helm Road, Pike Lake 55811 or phone 729-7312.

## All-American scholarships awarded

Four UMD students are \$1,000 winners each of the 1981 Raymond W. Darland All-American Scholarship given annually to those who show significant academic achievements and contributions to UMD.

The recipients are Marylee Stone, John Lindgren, James Shevich, and Tammy Nelson.

The scholarship money awarded will partially cover tuition and fees for the 1981-82 academic year. The awards are made on the basis of scholastic record, character, citizenship, leadership on campus and potential leadership for the future. Preference is also given a students' potential dedication to the nation's fundamental values.

The scholarship was established in 1977 by an endowment provided by Regent Emeritus Richard L. Griggs of Duluth. It is named for Raymond W. Darland, who served at UMD provost from 1956 to 1976 and who now is provost emeritus and senior development officer.

## Music students win scholarships

Two music students at UMD have been awarded the Robert Vickers Memorial Scholarship for the current school year.

Receiving the scholarships of \$100 each are Randy J. Lee and Michael Stellmaker, both music education juniors.

The scholarship is given annually to one or more music education students who the faculty believes has the potential to become an outstanding high school band director.



**Randy J. Lee**



**Michael Stellmaker**

Lee, a graduate of Duluth East High School, is a saxophonist who performs with UMD's Jazz Ensemble I, Wind Ensemble and Jazz Combo.

Stellmaker, a graduate of Duluth Central High School, is a trombonist who performs with UMD's Jazz Ensemble II, Wind Ensemble, Brass Chamber and the UMD Orchestra.

The scholarships are awarded annually in honor of the later Robert Vickers, a former band director at Duluth's East High School.

## Jazz Festival

The best of jazz comes to the Twin Ports this spring as the Head of the Lakes Jazz Festival gets underway this April at UMD.

The Festival, all day April 10 and 11 in the UMD Marshall Performing Arts Center, will feature 7 p.m. concerts both nights as well as day-time performances and clinics for jazz students from UMD and schools throughout the region.

The main guest clinicians at this year's Festival are renowned bassist Rufus

Reid and multi-talented musician and jazz educator Bill Prince.

UMD Jazz Studies Director George Hitt, who is coordinating the Jazz Festival, said five other clinicians also will participate in the two-day event.

All the guest artists will serve as judges, clinicians and will conduct daytime workshops for participating groups. In addition, Rufus and Prince will be featured performers in the two evening concerts by UMD's Jazz Ensemble I under the direction of Hitt.

Tickets for the Festival are \$6 for a two-day pass covering both evening concerts and all other activities. Tickets for individual evening concerts are \$4 for adults and \$2 for students.

Out-of-town persons may obtain tickets by writing to "Tickets," Head of the Lakes Jazz Festival, UMD Department of Music, University of Minnesota, Duluth, Duluth, Minnesota 55812.

## Seminars/ Meetings:

### Meet Ted in Tweed

Political Science Association and Phi Alpha Theta members: There will be an important meeting with Theodore Sorensen on Friday, April 10, at 10:00 a.m. in Tweed Gallery. All members are urged to attend.

### Quit smoking!

There is still time to join the Quit Smoking Program, Friday, April 10, 1 p.m. at UMD Health Service. Call 726-8155. NOW.

### Art education

Are you interested in Art, Education or Art Education?

The Student Chapter of the National Art, Education Association wants your ideas! Come and find out what it's all about. The next exciting meeting will be in the Rafters (3rd floor Kirby) on Monday, April 13 at 4 p.m. (Find out also, all the great deals we have to offer).

### African issues

"Land, Labor and Health in Contemporary Kenya" is the topic of a seminar Wednesday, April 15, at 4:00 p.m. in MED 130.

Anthony Thomas, Ph.D., from the Department of Anthropology of the University of North Carolina, Chapel Hill, will be the guest speaker.

### Brown bag courses

The "Brown Bag School" will be offered once again during the noon hour.

The courses for spring quarter are: "Four Short Novels," which meets from noon to 12:50 p.m. on Wednesdays in Phy Ed. 35; "Know Your Car," which meets from noon to 12:50 p.m. on Fridays in Industrial Ed. 170; and "American Folklore," which meets from noon to 12:50 p.m. in Home Ec. 203.

For more information, contact the Continuing Education and Extension office, 8113.

### Rock talks

A geology seminar will be held TODAY at 3:30 p.m. in Life Science 175.

Jerry Hyrkas will speak on "The Structural Geology and Sedimentology of the Middle Precambrian Thomson Formation, Central Carlton County, East-Central Minnesota."

Mark Osterberg will speak on "The Subaqueous Pyroclastic Flow Deposits in the Vicinity of the Helen Mine, Wawa, Ontario."

## Ecology conference

On Saturday, April 11, the Duluth Community Health Center (Free Clinic), in affiliation with Northwind Alliance, will be sponsoring a day-long conference devoted to environmental health concerns. This event, to be held at the Duluth YWCA, will consist of speakers, workshops, films and a resource fair.

The conference will run from 8:30 a.m. to 3:00 in the afternoon. The morning agenda will cover such topics as acid rain, the pollution of Lake Superior, organic gardening, and home ecology. After lunch (brown bag), Dr. David Weinstein from Physicians for Social Responsibility will discuss the Medical Consequences of Radioactive Wastes. The afternoon agenda will also address the health impacts of uranium mining and hazardous wastes. A panel discussion on the politics of protecting the environment will close the conference.

This conference should prove to be both informative and productive, by providing information on the problems facing us, and also offering practical methods to affect change.

### El Salvador films at CSS

A documentary film and slide show on El Salvador will be shown at the College of St. Scholastica's Art Lounge (Tower Hall, basement) next week. The slide show, "El Salvador: A Country in Crisis," will be shown Monday, April 13 at 11:30 a.m. A video tape of the documentary film, "El Salvador: Another Vietnam?" will be shown Wednesday, April 15 at 11:30 a.m.

## Deadlines:

### Degree applications

Spring quarter degree applicants...and those who are graduating at the end of Summer '81 and are planning to participate in the Commencement Exercises...are reminded that April 10 is the deadline for filing an application for degree form with the Admissions/Registrar's Office, 184 Adm. Bldg.

This form is usually filled out at a credit check; however, it is imperative that those students who have credit check appointments scheduled for after the 10th, file this application form prior to their scheduled date. SBE degree applicants, who have their credit check done through their collegiate unit, are required to still file the application form with the Admissions/Registrar's Office prior to April 10.

### Psychology conference

Attention all Psych students: The 1981 Minnesota Undergraduate Psychology Conference is going to be held April 28 at Augsburg College in Minneapolis. All those interested in presenting a paper or attending, please sign up in the Psych. Department by April 13. Abstracts of papers must be sent to Augsburg by April 17. If enough people are interested in going, the Psych. Department will provide transportation. Contact Psych. Dept. for more information.

### Ruth of Duluth

AT FIRST I COULDN'T MAKE UP  
MY MIND ON WHO TO VOTE FOR,  
NOW I WISH I WAS GRADUATING.





## UMD math team places in Putnam

A team of three students from UMD placed 39th out of 335 college and university teams competing in the 41st annual William Lowell Putnam Mathematical Competition.

One student, J. V. Buskirk, a physics junior, received an honorable mention for placing 37th out of 2,043 students. Robert Garnett, a computer science senior, finished in the top 20 percent of the competition placing 319th. Three other UMD students finished in the top 40 percent of the exam; John Lindgren, a mathematics-computer science junior; Janet Nelson, a computer science senior; and Mike Bloomer, a mathematics senior. A total of 19 students participated in the six-hour exam sponsored by the Mathematical Association of America.

UMD's team ranked second highest of Minnesota colleges, finishing behind

Carleton College in Northfield. Buskirk was the top Minnesota individual finisher.

## Lybrand to lecture on body language

Jane Lybrand, a nationally known speaker, humorist and non-verbal communication specialist, will speak on and demonstrate how "Your Entire Body Speaks for You," at 8 p.m. Monday, April 13 in the Ballroom at Kirby Student Center.

Lybrand's presentation will center on the subject of body language and will offer a number of different methods of self-improvement; among them: ten ways to get over stage fright, ten ways to dress successfully, 18 ways to look sincere and honest, and 28 ways to tell if someone is lying.

Her presentation has been described as theatrical, funny and sexy, and Lybrand, herself, has been described as "a cross between Phyllis George and a Texas-Talking Dolly Parton."

Lybrand received her Masters' degree in speech communication from Texas Christian University and also has been

a junior college administrator for more than ten years.

The lecture and presentation, which is free and open to the public, is being sponsored by the Kirby Program Board.

## Honor society seeks applicants

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize the country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

Students are selected for consideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A student's best asset must be his or her "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to: "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York 13323.

## Hunger Awareness Week designated

April 13-17 has been designated "Hunger Awareness Week" at UMD which will emphasize global hunger and development. During the week there will be an information table with materials and books in Kirby.

Highlighting the week-long program will be Polly Mann from the Third World Institute in Minneapolis who will be speaking on multi-national corporations with an emphasis on the sale of infant formulas in Third World countries, Wednesday, April 15 at 12 noon in Kirby Lounge. Also, Dr. Ed Cowles of the UMD Chemistry Department will be giving a slide presentation on the effects of hunger on Thursday, April 16 at 12 noon in Kirby Lounge.

Sponsoring groups are the UMD Hunger Action Committee, CRA, and MPIRG.

## Catholic Campus Ministry

Invites you to join in  
**Holy Week  
Services**

### April 12, "PALM" SUNDAY

10:30 a.m.

Blessing of branches in Kirby Lounge (bring your own pussy willow), procession to Kirby Ballroom. Mass, including Confirmation.

### April 14, TUESDAY

4:30 p.m.

Kirby 311, Mass.

### April 15, WEDNESDAY

4:30 p.m.

Kirby Ballroom, Communal Penance Service

7:30 p.m.

Life Science 175  
"The Silent Witness" film.

### April 16, HOLY THURSDAY

The Lord's Supper

4:30 p.m.

Kirby Ballroom, Mass.

7:30 p.m.

Life Science 175  
"The Silent Witness" film

### April 17, GOOD FRIDAY

The Passion and Death of the Lord  
(fast and abstinence)

3:00 p.m.

Stations of the Cross beginning at Newman House, 421 W. St. Marie St., and concluding atop Rock Hill (Wear your grubbies).

7:30 p.m.

Kirby Ballroom  
"The Silent Witness" film

### April 19, EASTER SUNDAY

The Resurrection of the Lord

5:00 a.m.

Sunrise Service atop Rock Hill.  
(Bring some sign of new life to embellish the Cross. Dress warmly.)

10:30 a.m.

Kirby Ballroom; Easter Mass, including Baptism and Confirmation.

## The KQDS

# SOCK HOP

## DANCE PARTY

# Friday, April 17

## 8PM-1AM

## DOORS OPEN 7:30



- GAMES
- PRIZES
- DRINKS
- FOOD

ADMISSION

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# KQDS

## 95FM

## DULUTH'S BEST ROCK



# 'Marketable rights' alternative to Clean Air Act

Last of a five-part series.

by Rob Levine

While environmentalists and industrialists do a fierce battle over air pollution standards, and the Environmental Protection Agency (EPA) works to get a handle on acid rain, both sides feel they are being done an injustice. Both

sides have legitimate complaints.

The search for an equitable way to clean up our air goes something like this: the EPA and leading environmental groups such as the Sierra Club want clean air; they've recognized the threat of dirty air and want to do something about it; on the other hand, industrialists no doubt also understand the need for clean

air. But, polluters are not as vehement about clean air as environmentalists. Instead, they seek an equitable, economical solution to the problem. The whole issue boils down to the question posed by environmentalists in the 1960s: How do you put a price on clean air? The deeper question, however, is: How do you achieve clean air while at the same time guaranteeing each polluter an economically fair deal?

The tack the federal government took in its two attempts to clean up the nation's air (The Clean Air Act, 1970, and amendments to it in 1977) was two-tiered. First, the act mandated that the best available technology be installed on new sources of air pollution in six areas: sulphur dioxide; nitrogen oxides; ozone; particulates; carbon monoxide; and free hydrocarbons.

This guaranteed that, say, by the year 1990 or 2000 sulphur dioxide emissions levels would eventually begin to decrease. Until that time, emissions would in most areas, either remain the same or increase as utilities switched from burning oil to coal.

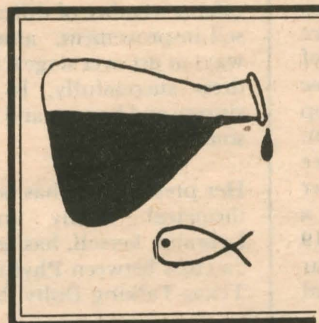
The "best available technology" mandate is an expensive proposition, one which prompted many utilities to stretch out the life of older, less-efficient and decidedly dirtier generating plants. Utilities, justifiably, didn't agree that a blanket-style mandate from the EPA in Washington was necessarily the most economical, or for that matter desirable, way to clean up the air.

The second portion of the Clean Air Act dealt with State

Implementation Plans (SIPs). The SIPs were designed to be the primary enforcement mechanism. EPA directed states to set up plans for achieving and maintaining federal air standards.

Unfortunately, those plans often ended up being inequitable and arbitrary, and increasingly ended up in litigation.

The problem is there is no uniform policy for distribut-



ing the costs of pollution control evenly among those who have cause to foul the air. There is agreement among most interest groups that the air, indeed, does need cleaning, but no one wants to bear the costs if the other guy doesn't have to pay, too.

That being the case, it seems as if it may be wise for the EPA, difficult as it is at this point, to reassess its attack on air pollution. There must be other, simpler and more efficient ways of cleaning the air, say economists looking in on the situation. Indeed, there are.

One idea, proposed by Senator William Proxmire (D-Wisconsin), and written about in Harper's magazine, introduces the 'marketable rights' idea into pollution control.

The idea, in brief, would have

federal or state agencies set ambient air standards, or in other words, the amount of pollution they would allow in a given airshed. These limits would be set according to local conditions, wind patterns, and other environmental factors.

Once the limits were set, industry would 'bid' for rights to pollute the air. This system would allow the market to set the price for polluting the air. Theoretically, industry would bid up the price to the point of marginal returns. When technology is refined, air standards could be toughened.

William Tucker, who wrote the article in Harper's, also made two points which make this system so attractive. First, there is no need for all the bureaucrats in Washington: the cost of polluting is determined by the market, therefore there wouldn't be any need for lawsuits. Secondly, environmental groups who want cleaner air could buy the rights to pollute and "retire" them.

There are other proposals, such as tax on pollution. This method could conceivably work, but it would be more difficult to control the aggregate amount of pollutants entering the atmosphere.

Congress could also stay in the present format of the Clean Air Act. The act has cleaned up the air in some areas, and few people doubt that we will have cleaner air by the year 2000.

But the criticisms of the act are sweeping. Canadians are claiming they are being hurt, badly, by trans-boundary pollution. According to Canadian Environmental

'Marketable rights'/to 5

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**TOM**

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April 14 & 15

**STAUBER**

For  
**SA PRESIDENT**

## ARE YOU:

- in favor of full human equality?
- pro renewable alternatives?
- interested in the utilization of the human potential for cooperation?
- tired of current political tactics and policies?
- fed up with environmental exploitation?

This is an appeal to all individuals or groups interested in achieving a better future. The Alliance for Logical Alternatives, ALA, in it's beginning stages, needs your ideas and support. Meet us today, Thursday, April 9, at 3:30 in ABAH 323, or at 8:00 in Grandma's Wooden Leg Saloon, or call Jane at 728-3534 and leave a message.

## Does the Burial Cloth of Jesus Exist?



### THE SILENT WITNESS

A 55-minute award-winning documentary of the continuing investigation into the Holy Shroud of Turin. This film sweeps the viewer through the fascinating history of the Shroud, and reveals startling evidence and clues gathered by international experts from many disciplines. The final question in the documentary-drama, "The Silent Witness," asks viewers to decide "Who is this man?"

Wed., April 15  
Life Science 175

Thurs., April 16  
Life Science 175

Fri., April 17  
Kirby Ballroom

Sponsored by Newman Student Association and CATHOLIC CAMPUS MINISTRY at UMD

\$1<sup>00</sup>  
DONATION  
7:30 p.m.





## Page 5



## Unfair

Next month the university Regents will make a decision on the 1981-82 Student Service Fee. They will get information from three sources: the fee committee's recommendations, the Student Association's recommendations, and the UMD Administration's recommendations.

We agree substantially with the Administration's proposal, as well as their recommendations for assessment of future Service Fees.

The Administration has sustained a Student Association cut to WDTH radio, from the \$1.75 recommendation from the fee committee, to \$1.50. That fee was reduced in light of a comprehensive survey done by the Student Association of Fee-supported organizations. WDTH did poorly, to say the least, in that survey. To say the most, the results would justify cutting the radio station from the Student Service Fee.

But that would be too abrupt for justice. The Administration has recommended the creation of a task force to study WDTH, ostensibly to prevent rash action against the station.

We agree that a task force should be set up; but too

often at UMD task forces end up being rubber stamp groups, which put the stamp of approval on marginal operations, or make insignificant recommendations.

Too often in the past UMD students have tried to break into the power hierarchy of WDTH, only to find out that "professional" full-time employees have control of the reigns at the station, dictating programming and music styles.

Don't forget: students pay for one-third of the operating costs for WDTH; yet, we don't have nearly one-third of a say in what gets air time. And we should.

## Stauber

When you walk into the official voting booth next week, the vote you cast may be more important than you think.

Yes, it's that time again to elect a new Student Association President. This year, however, things are a little different. We no longer have the Campus Assembly, and there's now a faculty union to collectively represent our esteemed instructors.

Fortunately or unfortunately, as the case may be, these developments force a new role upon students.

Starting now, student leaders must be *student leaders*. They must be responsive and sensitive to student concerns.

For those and other reasons, we urge all students to go out and vote next Tuesday and Wednesday, and when they do, they should vote for Tom Stauber.

Stauber has represented students well in the past. Last year, as the alternate to the student representative to the Board of Regents, Stauber learned how the university system works, from the inside.

This year Stauber is in the initial group of UMD students studying in England.

Realistically, though, Stauber is not an ideal candidate. Right now he is in England, and it's difficult to conduct a campaign from Birmingham, let alone keep up with happenings here across the ocean.

But among the two candidates running for SA President, Stauber is undoubtedly the closest to understanding the plight of students. He is widely known and liked among his fellow students, he listens well, and works well in groups.

Stauber is committed to doing a quality job as SA President. Students should realize that and elect him to service for next year.

## letters

### There are people like that

I have never written a letter to the editor before, but I experienced something Monday, March 30, that I feel will give your readers the same uplifted heart as it did mine.

I was studying in the health science library, and had just bought something so that I had my wallet in hand, rather than in my backpack or purse. I was quite involved in my studies and didn't realize that it was time for my next class until two minutes before the hour. I grabbed my things and ran to class and didn't notice that I had misplaced my wallet until I went to lunch an hour later. After noticing its absence, I retraced my steps to the library. I was heartbroken because besides containing all my identification, it also held sentimental pictures, and \$8 (not a fortune, but all I had in cash!). On my way to the library, I talked myself into the notion that it would be gone, or if it was turned in, that the money would be missing.

I got to the place where I was sitting and asked the couple sitting there if they had seen my wallet. They said they had turned it in to the front desk. I got my wallet, and all \$8 back safe and sound, thanks to that honest pair of people in the library!

Isn't it wonderful to know

that there is some honesty left in the world?

Sincerely,

Anna Marie Cole  
Sophomore

### Kohlsaas cartoon shows incompetence

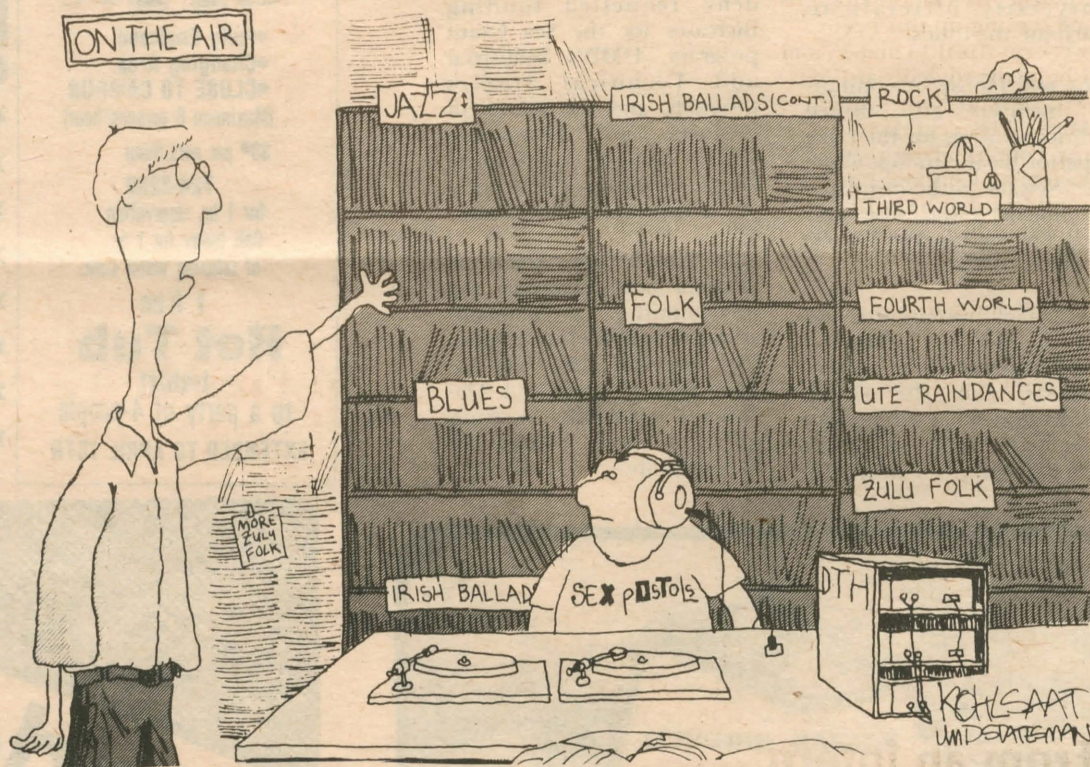
This is in regards to the so-called political cartoon, dated April 2, 1981, by UMD STATESMAN staff artist Peter Kohlsaas (page 7).

It seems to us that at a time of national and emotional crisis, an attempted assassination on a man's life, where four men were injured, one of which will suffer brain damage, that the choice of printing this cartoon was the epitome of bad taste and poor timing.

This is not the first time that Kohlsaas revealed his immature grasp of political satire. Mr. Kohlsaas has a misguided concept of the difference between political cartooning and a comic strip which belongs somewhere between Dennis the Menace and Dear Abby.

We find it hard to believe that a distinguished periodical like the UMD STATESMAN has stooped to the realm of an incompetent.

John J. Paulson  
Steve M. Vekich  
David Mrak  
Mark McGreevy  
Jim Morrison



"You're free to play jazz, folk, blues, ro...hmphfckanderr...oll—anything you find in 'DTHs complete record library."

### Gun control won't solve anything

Mr. Larsen was quite right in stating all the problems we have with crime in our society, BUT as a solution he stated, "Gun control seems a natural direction," calling it a modest necessity. For who?

Those of us who oppose gun control know that it won't solve anything. Crime in our society doesn't come about because of the tools of crime, it comes about as a result of the people. We have become for the most part, a self-centered society; a generation of people who have almost no sense of morals or duty to

### UMD Statesman

The **UMD Statesman** is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and exam weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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# PRESIDENTIAL LETTERS

## For Vegdahl...

### From a State Senator

Although I am not familiar with both candidates running for SA President, I have been very impressed by the abilities and skills of Kent Vegdahl. We have already worked together on several campus issues on which Kent showed good follow through.

I stand ready to work with your new SA President whichever of the candidates is chosen.

Sincerely,

Jim Ulland  
State Senator

### From a class president

Student Association elections are coming up this next week on April 14 and 15 and I hope the students at UMD will support Kent Vegdahl for SA President. Kent has a real concern about the issues facing students and I am confident that he will confront these issues with attention to what will benefit us most. He is also a hard worker and will put in the time necessary for a job of this magnitude. Kent Vegdahl is a serious candidate and I hope the students at UMD will vote for the candidate who will most seriously represent them.

Greg Appelhof  
Freshman President

### From an intern

I am serving as an intern with the Minnesota House of Representatives. I have access to a number of legislators who are concerned about this campus.

This past week I was contacted by SA presidential candidate Kent Vegdahl at my St. Paul office. Kent has asked me to arrange for him a number of meetings with key legislators. Having served on UMD Student Congress with Kent, I recognize the need to maintain a working relationship between the university and the legislature. Kent shares these concerns. I was impressed that Kent thought it essential to voice student concerns to influential legislators. Having examined other issues, I have found Kent to be both practical and knowledgeable in confronting problems at their source. This leadership is essential in student government. I

believe that Kent is by far the most qualified candidate and deserves your support April 14-15 at the polls.

Sincerely,

Fred Foxley  
CLS

### From a student

Within the next couple of weeks the student body of UMD will decide who the next SA President will be. I'm very impressed with one of the candidates, Kent Vegdahl. As a member of the Student Congress for the past year, he has valuable experience in student government. Kent has always made himself available to the students that he represents and has always listened with an open mind.

I believe Kent would do an excellent job as SA President and would fairly represent student needs and wishes. He would also gain the respect and support of the school and community with his common-sense approach to solving problems. This is not to say that he will buckle under to the pressures put on him by the administration when confronted with controversial issues. Kent has the stamina and the guts to stand up for the rights of the student body. At the same time, he has the character and the tact to present the students' side of issues in such a manner that is hard to deny the logic of his stand.

This is the type of individual the students of UMD need to represent them and their points of view; Kent Vegdahl is that individual. I hope that the students will vote for Kent in the primary and general elections coming up and get a President that they can be proud of as representing UMD in the public eye and before the administration. Thank you.

Les Pratt  
SBE-Senior

### ...from another UMD student

I know both candidates running for SA president (Kent Vegdahl and Tom Stauber). Tom is still in Europe and his positions are unclear. Kent, however, has some workable ideas; especially those on student service-fee funding. Kent supports increased state funding for UMD's recreational facilities. While this would allow a decrease in the student service fee, it would improve facilities.

Kent will be meeting with state legislators next week to

## For Stauber...

### From a former Regential Rep.

I would like to take this time to encourage everyone in our UMD community to look into our upcoming Student Association presidential elections. From my experiences serving as your Student Representative to the Board of Regents in 1980, I know that the individual you elect as your SA President will definitely shape the upcoming year. I strongly urge you to check out your two candidates. They are here to work with you and for you, representing the students of UMD.

I support TOM STAUBER to be your new SA President. I shared responsibilities with Tom when he was your Vice-Student Representative to the Board of Regents in 1980. I feel he is your best choice!

I challenge you, "check it out." Vote for SA President April 14-15.

Sincerely,

Whit Pauly

### From current SA President

Which candidate rants and raves about problems, forgetting we need solutions? Kent Vegdahl. Which candidate voted to *not support* the resolution voicing our dissatisfaction with the 10% tuition surcharge? Kent Vegdahl. Which candidate made thoughtless and false accusations about his opponent? Kent Vegdahl. Which candidate wants to bury or destroy SA Travel so that his personal office would overlook the Kirby Corridor? None other than Vegdahl again. Which candidate writes letters to the editor of the STATESMAN and has one of his spineless political goons sign their name? Right again, Mr. Vegdahl. Who's campaign manager quit because he was taken for granted? Vegdahl's. Which candidate is out for purely personal

discuss the issues that concern UMD.

Perry Middlemist  
Senior, Economics

### ...Stauber responds

I am writing this in response to a letter by Gary Lincoln in last week's STATESMAN. In his letter, Lincoln falsely accused me of having no experience in Student Association government.

gain with no regard for students? You got it, Kent Vegdahl. Which candidate has already omitted women and minorities from important positions forgetting about equal opportunity and affirmative action—not to mention qualifications? Vegdahl, of course.

Do you want a negative, pessimistic, close minded Student Association President? I doubt it. As ex-presidential candidate Pat O'Brien said, "Kent continually criticizes those he views as adversaries. If he would spend half as much time researching the problems confronting you as he does digging for scraps to hold over other people's heads, he would be excellent for the job." I totally agree.

TOM STAUBER isn't the perfect candidate, but a perfect candidate cannot exist. I feel that TOM STAUBER is the best of the two candidates running. He doesn't claim to have all the answers, but he's got some good ideas. He is currently a pioneer in the new Study-in-England Program, which will undoubtedly provide positive new ideas and directions for UMD. He worked effectively as the Advertising Manager of the STATESMAN last year. He was also hard working in the position of the Alternate Student Representative to the Board of Regents. TOM STAUBER has had far more useful experience than Kent Vegdahl.

### ...Vegdahl responds

Because of the need for new, workable ideas in student government at UMD, I am a candidate for SA president.

Some of the goals that I would hope to achieve as SA president include:

- 1) Getting rid of the 10% tuition surcharge-
- 2) Gaining a student voice in collective bargaining-
- 3) Obtaining equity funding with the UM Twin Cities-
- 4) Controlling the oversale of parking stickers at UMD-

Last year I served as vice representative to the Board of Regents. During that time I attended most of the monthly meetings in

Minneapolis. As part of that position, I participated in ALL of the Student Congress meetings during the year. I was also on several Student Association committees during the year. Working

In the upcoming Student Association election next Tuesday and Wednesday, April 14 and 15, I feel it's important that I make a few facts and observations known. Many students consider these elections to be a matter of trivia in their lives. Well, the joke's on you because the person chosen to be Student Association president will have a direct impact on your life—whether you realize it or not.

I've spent two years in the position of the UMD Student Association president. In this time, I've had my share of successes and failures. Overall, I'd say that the UMD Student Association has gained respect from the faculty and administration and is currently on a sound foundation. When I entered the Student Association it was in a shambles. The past presidents had done nothing for students. The Record Store, SA Travel and Book Exchange were worse than bankrupt from poor management. All three now are doing excellently. They no longer require Student Service Fees to keep them afloat. They work 100% better and still provide: the state's lowest record prices, the biggest and best Book Exchange (thanks to the First Street Gang), and the most complete Travel service UMD's ever seen.

In my opinion, the students are left with only one choice in the upcoming Student Association election—TOM STAUBER.

Howie Meyer  
UMDSA President

5) Improving SA Travel and the SA Food Store-

6) Improving our recreational facilities at UMD-

If you would like to see these changes implemented at UMD, I would appreciate your support April 14, 15.

Thank you,

Kent Vegdahl  
SBE, Junior

with other students, and seeing how the University administration works first hand, has given me the insight needed to be an effective and capable SA president.

It is truly unfortunate that my opponent has to resort to lies and distortions to try and win the election.

Tom Stauber  
SA President Candidate



# SA candidates face off

by Dave Rasmussen

Student Association (SA) presidential candidate Kent Vegdahl, an accounting major, is a junior in the School of Business and Economics who lists his political affiliation as Independent Republican.

He served on the SA Congress this year and missed only one meeting to attend Ronald Reagan's inauguration in Washington, D.C.

After graduation Vegdahl hopes to pass the CPA exam and get a job with a public accounting firm. He said he has no political aspirations beyond college.

He said he is running for SA president because there are certain changes he would like to make in SA's operation.

Vegdahl supports collective bargaining for the faculty, but feels students should have some input in the negotiating process.

He feels the SA president should appoint an advisory panel of three students, subject to SA approval, and a student representative should be allowed to comment at the bargaining table; the student representative would have no vote, but would ensure that



**Kent Vegdahl**

student concerns are heard.

Vegdahl said the Student Congress should "take a good look at how the student service fee is spent," and that programs not widely used by students should be cut back, with increases being made where necessary. A survey should be conducted annually he said, to ensure the fee is spent wisely.

Citing a recent survey by the SA, Vegdahl said Kirby Program Board's Coffeehouse, is "grossly underused," suggesting this is one area cuts could be made.

WDTH is another area



**Tom Stauber**

Vegdahl feels has not generated enough student interest, and he would like to see its share of the fee cut back

**There will be a debate/open forum between the two Student Association Presidential candidates, Kent Vegdahl and Tom Stauber, Friday, April 10 (tomorrow) at 12:30 p.m. in Kirby Lounge. Since Stauber is living in Birmingham, he will speak through a phone hook-up live, via England.**

by 25 cents, to \$1.50 per quarter. He hinted that it could even be cut further if later surveys do not show increased patronization by students.

Recreational sports are widely used said Vegdahl, and he would like to see another 66 cents per quarter applied here.

He is satisfied with operation of the SA Record Store, and said he would make no

**Vegdahl/to 10**

by Dave Rasmussen

Tom Stauber, a psychology major in the College of Letters and Science, is currently studying at the University of Birmingham through UMD's Study-in-England Program.

Last year Stauber was vice-representative to the Board of Regents, dealing with student concerns on the UMD campus, while the main representative focused on UMD's relation with the Twin Cities campus.

Stauber was also the STATESMAN's advertising manager last year, and said he felt this, along with his interest in SA affairs has given him a "broad perspective of the issues."

Stauber claims no political affiliation, and said he has no political ambitions after college. He hopes to obtain his Ph.D. in psychology and teach at the university level.

If elected SA president, Stauber said he wants "to pick up where Howie (Meyer) left off." As president his goals would be a "continuation of current SA programs," and to "involve as diverse a group of students in SA as possible."

Stauber hopes he can work with the faculty union, and said he would try to get "a voice at the bargaining table."

He said he would keep the student service fee "as low as possible," adding if he could keep it at its present level, he would consider it a victory.

Stauber feels that students have to pay too much towards Inter-Collegiate Athletics, but said there is little to be done

about it. "If it isn't funded by the student service fee, it would show up in the form of higher tuition."

He feels that UMD's recreational facilities need improvement, but said "Provost Heller has been able to get nowhere in obtaining additional funding, and I doubt the SA president will do any better."

Stauber concluded the telephone interview by saying, "I miss being able to work with student government and the STATESMAN. I'm looking forward to getting back so I can dive into it again." He plans to return in May.

Jeff Christensen, Stauber's campaign manager, said he has been "keeping Tom abreast of the issues." Christensen said he doesn't think parking is a problem: "The remote lots have always got space; the biggest parking problem is cost."

Christensen feels "Stauber is at a distinct disadvantage because he's in England," but still believes "Stauber is the best man for the job."

"Stauber has been at UMD since his freshman year," he said, "and his relation with the Board of Regents has given him a good knowledge of how the university system works."

Christensen affirmed Stauber's support for current SA recommendations in regard to how the student service fee should be budgeted, adding that no SA services would be eliminated; the SA Record Store and SA Travel would continue to operate "as is."

He concluded by saying, "Stauber is a lifelong Duluth resident, and has worked closely with Howie since he became SA president. Our policy is basically to continue the course SA has taken under his leadership."

"I think Vegdahl has been running a fairly negative campaign," he added, "and I don't think he'll be able to carry out all the things he says he wants."



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Looking at the schedule of increasing dues for the years ahead, it seems that this practice (of charging the legal limit) will continue indefinitely.

Viewing the situation from another standpoint, one must point out that contracts entered into by the UEA are binding for all faculty so represented.

## NOTICE

Whereas, recently, a labor union—the so-called “UMDEA”—has lodged itself on this campus and purports to represent a “bargaining unit” of faculty in all dealings with the administration, it shall now be a matter of record that

1. I disclaim that this labor union represents my views on anything—it does not, it never has, and it never will. Anyone caring to know my views on a particular topic should ask me—not a labor union.
2. I disclaim any implicit or de facto membership in any so-called “bargaining unit.” If or when I decide to bargain with anyone about anything, I shall constitute my own bargaining unit.
3. I disclaim any responsibility for the disturbance to the orderly academic functions of this campus and for the general strife that doubtless will occur as a result of the presence of the above-mentioned labor union.

(signed)

John A. Gifford  
19 March 1981

**This appeared as a paid advertisement in the March 19 Statesman.**

Therefore, should the union succeed in securing higher salaries for its members in the future, even faculty paying the fair share would reap the benefits. In theory, then, the costs will balance over time.

It seems, however, that the concerns of non-union faculty go much farther beyond the fair share issue.

Professor of history Ronald Huch is in his 13th year of teaching at UMD, and he refuses at this point to join the union or pay their dues. “I have decided to remain independent because I don’t want to have to go through a union. I fear that any union will inevitable lead to mediocrity, for the strongest supporters of unions are those who have the most to fear. While before it was difficult to get rid of mediocre faculty, with a union it will be impossible,” said Huch.

Ron Caple, professor of chemistry, and faculty member for 16 years, shares Huch’s concern for the retention of quality faculty. “There is no question that mediocrity is in store for us. We (at the chemistry department) are already going to lose one faculty member, and we will have a much more difficult time recruiting others when unionization places us all on one level,” said Caple.

Huch also sees unionization as hindering, not helping, the communications among faculty and between faculty and administrators. “The union is very secretive. Communications are not at all improved over what they were before,” said Huch.

On the positive side, Huch said, “I hope that out of this come higher salaries. I see that as the primary aim of this union. Tom Bacig is genuinely concerned and I have confidence in him, but I don’t know whether he can overcome the colossal ineptness of our administration.”

change professions, and the opportunities for movement within the university system for those in humanities are diminished.”

Caple feels much the same. “I am very happy with my work. I have a cabin up here, and I’m settled. I don’t want to move,” he said.

John Gifford, assistant professor of geography in his third year at UMD, placed the ad at the left in the Statesman earlier this spring.

“The philosophy of a university professor is that they are expected to have a highly developed system of individuality,” said Gifford. He feels that the formation of a faculty union has put faculty at “an ultimate disadvantage because it removes this individuality.

“In businesses such as IBM and elsewhere, high performance results in reward. If I needed a raise, I’d ask for one.” While he is unhappy with his salary, Gifford said that he would not move because he loves what he is doing and doubts there would be jobs for him elsewhere that he would enjoy so much.

Roger Fischer, associate professor of history and a dues paying member of UEW, does not believe that mediocrity is a necessary result of unionization. “I think unionization is an important step in increasing pay because the feeling is that we want more administrative accountability. They support reward through promotion, but so many other things are important.”

And as for criticism of poor communication, Fischer said that there has to be discretion used here if bargaining is to be most effective.

“Academic freedom is changing in meaning these days. Now it means you are free to be as mediocre as you want to be,” said Huch. He feels that the upset and anguish of unionization are not worth the outcome.

Bacig said that while only 70 percent have paid union dues so far, he sees variability and expects that more faculty will pay dues as time goes on.

The next collective bargaining session will be held at the Waseca campus on May 8th, and Bacig said the meetings are open by law and anyone, including faculty paying the fair share may attend.



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# Hotel to Dorm to senior citizens' home



Greysolon Plaza

Photo John Holvik

by Nancy Jorissen

The well known 400-room Hotel Duluth has been renovated into a 151 apartment senior citizen complex and renamed Greysolon Plaza.

For the past five years, this 57-year-old building had been used by UMD to house as many as 350 students because of the on-campus housing shortage.

To live in the former Hotel Duluth, one had to be a UMD student and pay the room and board fee of \$438 per quarter.

These requirements have changed immensely since the former Hotel Duluth has been changed to the Greysolon Plaza.

For example, residents are required to be 62 years or older and must pay a monthly rent equal to 25 percent of their income, according to Edward Kane, manager of Greysolon Plaza. A resident's income is not to exceed \$12,100 per year.

The advantages of these requirements are obvious. "We have one woman here who only pays \$63 a month for

rent because that's what 25 percent of her income equals out to be," said Kane. The balance is paid by the government.

Bowman Corporation purchased the former Hotel Duluth building for \$1.5 million, and renovated it for \$5.5 million according to Kane.

Greysolon Plaza opened its doors to its first tenants on October 23, 1980, and has been filled to capacity with 163 occupants ever since.

There are at least 250 senior citizens on a waiting list for senior citizen housing in Duluth according to Kane.

Students who were former residents of the Hotel Duluth would find major changes walking into Greysolon Plaza.

New wall-to-wall carpeting, wallpaper, and plants decorate the senior citizen complex making tenants feel at home.

New security and safety features have been installed including sprinkler systems, four improved fire escapes and an emergency cord in each apartment.

"By pulling the emergency cord in case of emergency, a light above the resident's door flashes on, and a buzzer sounds. I can be notified in minutes and provide aid and help to the resident," explained Kane.

The 400 former rooms have been converted into 151 furnished apartments with a bedroom, living room, kitchen and bathroom.

Changes have also been made to accommodate the handicapped such as runways for wheelchairs, handicapped utilities in seven apartments and wheelchair bars in the hallways.

One problem that still exists as did in the former Hotel Duluth, is that the elevators still get stuck according to Kane.

"One woman got stuck in an elevator and we had to call the police and fire departments to get assistance for her," said Kane.

Last October, a UMD freshman, Joel Engle, fell 12 floors from an elevator shaft at Hotel Duluth when he attempted to jump to the next floor when the elevator he was riding in became stuck between two floors.

Westinghouse does make a monthly maintenance check-up on the elevators, according to Kane.

The 57-year-old building built as a prestigious hotel has seen its variety of patrons over the years, and is now providing a secure home for the elderly in Duluth.

**Vegdahl/from 8**  
changes; store directors "would be fairly autonomous" once approved by the SA.

Since the SA Food Store is relatively new, Vegdahl wants to "study it and see what happens" before making any recommendation.

He feels UMD's recreational facilities such as the weight room, pool and gym could stand improvement, but said outside funding would be needed.

For this purpose he would like to see a special lobbyist appointed to the state legislature, and said he has "an experienced individual in mind." He did not elaborate.

He also feels UMD should get a cut of the receipts from parking violations on campus.

Vegdahl said campus safety is another issue, and that most students don't realize how widespread vandalism and theft are. He feels an awareness campaign is the best bet, adding that he spoke with campus police on the matter, and they had agreed to work with him if he is elected.

APRIL 9, 1981

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the society in which they live.

Every day we see evidence of violence in every form of media. Some choose the handgun as a scapegoat. Therefore, each time there is an incidence of crime with a handgun there is a great outcry for gun control; as if we could elude the fact that people would kill people even if there were no handguns. It seems strange that everytime there is a strangling there is no outcry for rope control, or knife control for a knifing.

The fact is, we have for too long operated as a "me" society doesn't come about number one. Gun control will not change people. If anything, it would only assure those using guns for crime, that law-abiding citizens may not have guns. Registering guns would provide criminals with lists of people who have guns. Many think, erroneously, that with gun control criminals won't be able to get guns. Mr. Larsen should know enough about history to know that prohibition didn't stop drinking and distilling of liquor. It did make nice profits for those that broke the law, though.

Gun control would open up a wide underground market letting people make money illegally, creating more problems than solving any. Wake up, the problem is people, not guns!

Sonja Pietala  
CLS '82

## Meyer abuses his power in a new way

Howie Meyer has found a new way to abuse the power of the SA Presidency.

About a year ago, Meyer decided he needed a little extra cash to finance his personal affairs, so he "borrowed" \$50 from the Record Store at UMD. This policy of taking money from a Student Association organization for personal use is in clear violation of most accounting-control standards.

A few weeks ago, when Meyer found out that people were looking into his financial scheme, he paid the \$50 back. No interest charge to Meyer was made.

How many other dollars has Howie borrowed during the course of his two years as SA President? How many of us other UMD students can get an interest-free loan from the Record Store?

I think Howie should resign the presidency before he is impeached!

Shelli Hamann  
Freshman, SBE

## Comparing WDTN is unfair

I've got to respond to what I perceive in the implications of the Service Fee cuts to WDTN recently passed by the Student Congress. Not in an angry fashion, though there IS reason for anger. Because of the way it was used, the S.A. survey was extremely biased. There is a saying that politicians use surveys the way that drunks use street lights - for support rather than for enlightenment. I can understand the desire to cut the fee with everything so expensive and going up all the time. But I find it ironic that frustration should center on a program (WDTN) that makes up about 3% of the total fee. While the cut represents a


potentially devastating 15% cut in the amount of fee support for WDTN, fee payers are not likely to notice the 25 cent savings in the fee. We believe that WDTN has an important role to play as a fee supported organization. Fifty to 100 student volunteers from all over the campus get experience in radio at WDTN each year. We see our programming role being to provide alternatives in music and information to offerings of other radio stations in the area. To give those who WANT to hear jazz, folk music, non-formatted rock and even classical music a chance to do that. The fact that 25% of the fee paying students listen an average of 3 hours/week to WDTN indicates that we are having success in our efforts. The alternative nature of WDTN is a key to our reason for existing as a fee supported organization. There really isn't a need for another commercial station using whatever promotional gimmick is available, to attract the greatest number of listeners possible, so they can sell the most ads, and make lots of money. I'm not against that at all, it's just that the content of the programming is never the main consideration, and in the long run is sacrificed for better ratings and/or more advertising. It always happens that way. Although it is up to Student Congress to decide what it should or shouldn't do, it seems that comparing WDTN to the commercial stations is like comparing the STATES—MAN to the DULUTH NEWS TRIBUNE or the MINNEAPOLIS TRIBUNE, and therefore a little unfair. As I said at the outset, this is not written in a spirit of

anger. It is the responsibility and the right of Congress to make the cuts they feel are appropriate. We do feel that WDTN was perhaps unfairly singled out, but that discussion of our role in a formal setting in an on-going way will help clarify that role, and lead to more informed and justified decisions by the Congress in the future. Although the recent cuts will undoubtedly impair our ability to respond, we will be willing to do anything we can within the policy guidelines

set down for us by the Board of Regents to serve the students at UMD.

Tom Livingston  
Station Manager

**EDITOR'S NOTE:** Livingston has interpreted the data from the survey incorrectly. According to the survey, 16 percent of UMD fees-paying students listen to WDTN an average of four hours or less per week. Additionally, 50 percent of those students who listen to WDTN listen two hours or less per week.



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## Summer Mailing Address URGENT ESSENTIAL IMPERATIVE

The Registrar's Office will be mailing your Registration Status Notice (telling you when you register for Fall Quarter) and the annual copy of your transcript to you during the month of July. It is **IMPERATIVE** that an accurate summer address is on file for you at Window #7 of the Registrar's Office by May 22, 1981.

Complete the information below if your July address is different from your current address.

**STUDENTS LIVING ON CAMPUS MUST LEAVE A FORWARDING SUMMER ADDRESS. NEITHER THE HOUSING OFFICE NOR THE OFFICE WILL FORWARD MAIL THAT IS ADDRESSED TO ON-CAMPUS LOCATIONS.**

The Registrar's Office will not re-send Registration Status Notices or transcripts that are returned by the Post Office.

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Return to Registrar's Office, 104 Administration Building, Window #7 by Friday, May 22, 1981.





Photo/Rob Levine

## Existing talents carry Duluth Ballet

by Kim Baudoin

Having recently lost four dancers—three of them in the last month—it was surprising that the Duluth Ballet was able to pull itself together for a performance at the MPAC last weekend. But it did just that, and amazingly well for having only four seasoned company members, a guest dancer, and two apprentices to work with. The performance hobbled from time to time, with frequent intermissions and some apprentice goof-ups, but for the most part, it had good things to offer. The dancing was basically good, the staging was well done, and some of the choreography was truly exciting.

The opening piece was "La Favorita." Choreographed by artistic director John Landovsky and danced by two of the company's polished old-timers: Alice Bassler Sullivan and Rose Marie Mussienko, the upbeat, variational ballet was entertaining, but easily forgettable.

"Children's Toys" came next, one of the artistic high points of the evening. When the curtain opened, weird and frightening music began to play. Four little girls skipped onstage, dressed in colorful skirts, and pulling bright balloons. The children giggled and played, dancing soft slipper. Their happy play contrasted effectively with the ominous music. Two life-sized marionettes were brought out, a male and a female (Michael Onstad and Anne Stovin). Through clever usage of strings tied to the dancers' wrists, the marionettes were manipulated into movement by the children. Timing was of essence here, if the marionettes were going to be believable. Onstad and Stovin danced impeccably, responding quickly to tugs on the strings, and holding well to the marionette image.

As the story continued, cruelty began to show in the children's play. The girls started taunting the marionettes, pulling them into an embrace, and then pulling them apart. Together and apart. The marionettes were made into longing lovers at the mercy of little children. Meanwhile, the music went on, terrible. In the end, the marionettes were dropped to the floor and viciously kicked. The little girls gathered their balloons and skipped off stage. The music ended, darkness fell, and the curtain closed. Choreography was done by Gilbert Reed, and the Duluth production was staged by Alice Bassler Sullivan. The piece was an interesting study of human behavior. The way in which it was presented made it all the more interesting. The music, children, and marionettes were all potent ingredients to an absorbing work of art.

After an intermission, the concert resumed with the Pas de deux from Act II of Swan Lake. In a flood of moonlight, Anne Stovin and Michael Onstad danced a tender duet to the famous music of Tchaikovsky.

Following such a classical selection, the next dance was a mild shock. Entitled "Mobile," the piece was unconventional, leaning closer to modern dance than ballet. The curtain opened to reveal apprentice James Parker balancing two other dancers (Bassler Sullivan and Mussienko) upon his shoulders and hips. All were dressed in gray, skin-tight leotards. Using slow, fluid movements, the three units interacted as one, successfully creating the illusion of a human mobile.

After another intermission, the guest artist Michael Onstad soloed in a Spanish cape and hat dance to music from Bizet. At this point, it became obvious and bothersome that these pieces were all very unrelated. There wasn't time for a mood to be created; the dances were short and distinctly different. The intermissions were also disruptive to mood. It was like trying to fall asleep and being constantly awakened.

The final dance was a piece of fluff entitled, "Irish Suite." The ballet was set to

traditional Irish music, which was somehow unsettling. (Pirouette to an Irish jig?) The ballet, featuring dancers in yellow, green, and orange was a haunting reminder of the familiar Irish Spring soap commercial on television. The program read, "A ballet in six movements." An appropriate subtitle to that would have been, "three too many." The dance was way too long, and grew tedious. Also, most of the production's errors were made in this piece. Some of the dancers missed their cues, falling out of time with the music.

Nevertheless, the existing talent in the company is not to be overlooked. Alice Bassler Sullivan, Rose Marie Mussienko, and Anne Stovin shone the brightest in Friday's performance. All of them are experienced dancers who have at one time studied with the Joffrey School in New York. The artistic director, John Landovsky, has an impressive list of credentials in the performing arts field.

Hopefully, the company will work out its problems and continue bringing fine ballet to the city of Duluth.



# Head of the Lakes Jazz Festival High expectations equal top billing

by Jeff Larsen

It's not just another jazz festival" reads the promotion. George Hitt believes it. As musical director of the Head of the Lakes Jazz Festival, he subtly hints "people who go will come out a different person." The expectations, then, are running high, but the caliber of the performers is equal to their billing. Featuring hot funk to traditional Dixieland, the annual event will realize its promise at 8 p.m. Friday and Saturday nights, April 10 and 11, in the Marshall Performing Arts Center.

Each year for the past seven, UMD has sponsored the zenith concert to showcase its jazz ensemble and selected national artists. This year Rufus Reid, "one of the five best bassists around," and Bill Price, "a top professional at several instruments," will headline the spectacle. Also featured is clarinetist Don Chesebro, a renowned Dixie player.

The guest soloists' purposes are twofold: to perform at the festival and to lead a clinic which will survey local high school jazz bands. Hitt explains, "We seek out top musicians who are able to work with young people."

**"Music is not meant to have winners."**

The nature of the clinic is non-competitive and no expressed winners emerge. "Music is not meant to have winners," says Hitt.

The Head of the Lakes' heritage is prestigious. Featured guests last year were acclaimed trombonist Bob

Brookmeyer and former Count Basie soloist Fred Foster. Previously, Hitt has attracted name acts Curtis Fuller (a John Coltrane protege) and three-time Downbeat poll winner Toshiko Akioishi. "I try to get contrasting artists who get along with each other," Hitt says. "But they must relate to each other musically, too."

The development of the festival since its 1973 inception is significant. Initially, the music clinic consisted of a single visiting musician, but this year's includes no less than eight.

Hitt also believes that the concerts' impact have carried over into other cultural spheres in Duluth. For

instance, the Duluth Summer Arts Festival has acquired the services of Hollywood composer Pat Williams, who has worked with a series of prominent music people,

**"Jazz is a very important American Art Form...we're doing our part to expand it."**

including Paul Simon. "If it hadn't been for the Head of the Lakes I doubt if this would have happened," Hitt speculates.



Photo/Elliott Hawk

Of equal interest is the performance of UMD's Jazz Ensemble. Hitt doesn't hesitate in stating its virtues. "Ken Tucker (lead trumpet) is superb and could play with anybody. Greg Laliberte (lead alto) won the Women's Symphony Award and is just terrific. And Randy Lee (saxophone) has developed into a fine lead player." Duluth should be alerted to the regional talent it contains

and the Ensemble has an abundance of it.

"Jazz is a very important American art form," Hitt concludes, "and we're doing our part to expand it. It's educational for the people who participate in it and a musical treat for those who come."

Had he not gotten involved in music, George Hitt would've made a helluva salesman.

## THE DEADLINE IS COMING



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Doctors, Lawyers, Plumbers, Firemen, Newsboys, Welders, Lumberjacks, Politicians, Professors, Hookers, Accountants, Thinkers, Tinkers & Tailors,

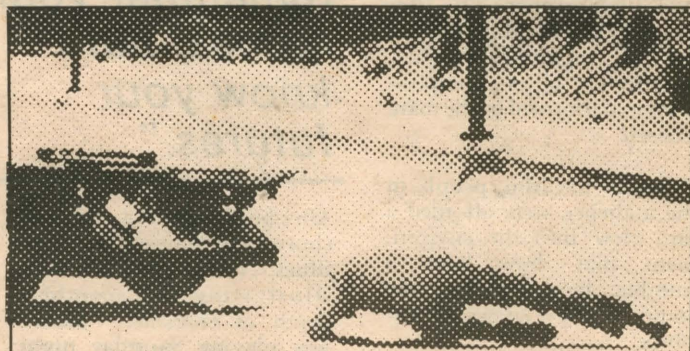
Artists & Doodlers...

the STATESMAN is holding the First Annual Pro/Am Funnies Page. If you draw comix, submit a strip or box by Tuesday, April 14th and those selected will appear in the April 23rd

## TOM STAUBER

For SA President

VOTE APRIL 6 & 7



## DEATH RACE 2000

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Wednesday

April 15

BohH 90 7:00 p.m.

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Klrby Program Board Productions

## LUNA

A FILM BY BERNARDO BERTOLUCCI



JILL CLAYBURGH

"LUNA"

PRODUCED BY MATTHEW BARRY

VERONICA LAZAR RENATO SALVATORI TOMAS MILIAN

GIUSEPPE BERTOLUCCI CLARE PERLOE BERNARDO BERTOLUCCI

GEORGE MALLO VITTORIO STORARO

GIANNI BERTOLUCCI

BERNARDO BERTOLUCCI

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April 10 & 12 BohH 90

7:00 & 9:15 p.m. \$1<sup>50</sup>

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Ask JAYNE LYBRAND



Speaker, Humorist, and Communication Consultant

Mon., April 13

Klrby Ballroom

8:00 p.m.

FREE

Klrby Program Board Productions



# Blues master plays coffeehouse

by Elliott Hawk

It was Tuesday night in the Kirby Ballroom and the subject was the Blues. A man, Kurt van Sickle, presented a film and concert which highlighted the life and work of blues giant Mance Lipscombe. With the tremendous insight that comes of a student-teacher relationship, van Sickle mixed anecdote and original Lipscombe tunes in the hour-long concert portion of the show.

The evening started off with a film depicting Mance in his later years at home in Navasota, Texas, where he spent a large portion of his life as a sharecropper. The film was well done and included a few of Lipscombe's many traditional blues compositions as performed by the man, himself.

Through the film, people in the audience were afforded a rare view into the environment that drew from a humble, hard-working man some of the classics of the blues.

At the conclusion of the film, van Sickle took the stage to talk about Mance and to demonstrate the features of his music that made him one of the masters of the idiom. "Mance's half-Choctaw mother told him that he was very special because when he was born he had a veil over his face which foretold of psychic powers. The belief stayed with Mance throughout his life, in fact, in his final years he'd say to us 'I can't remember your names, but I know your futures,'" said van Sickle.

*"I can't remember your names, but I know your futures."*

After breaking out a couple of choruses of Mance's "Walkin' Blues," van Sickle told a story illustrating Lipscombe's depth of character. "Mance was playing Saturday night



Photo/John Holvik

Kurt Van Sickle demonstrates the Lipscombe touch to an appreciative audience.

dances and making about \$2.50 for a night's work. One day he walked to downtown Navasota to get a few things from the hardware store. After making his purchases, he accidentally left his wallet on the counter. The wallet had \$10 in it, and to Mance that was a lot of money.

"He returned a few minutes later and found his wallet lying on the floor—without the \$10. The woman behind the counter denied any

knowledge of the missing money, but another black man who was sweeping the floor told Mance later that she had taken it. I asked Mance why he didn't go for the sheriff and he said, 'I can get more money, that's not a problem. But that lady, she can't go get more honesty.'" With that, van Sickle launched into a stirring rendition of Lipscombe's "Big Boss Man" to close the show.

All in all, it was a very satisfying show presented to a

sparse but very appreciative audience. Afterwards van Sickle stuck around to talk shop with a few interested people from the audience and proved to be quite a teacher in his own right.

## SORRY



You can call me Joe,  
You can call me...  
We would like to apologize for the mistaken identity of Tim Pawelk. He is not Joe Angerillo, never was and never will be. Please accept our amends, we have erred. A & E.

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Tweed Museum, UMD



THURSDAY, APRIL 9

12:00 - Ascent of Man Film Series: "The Drive for Power," Lib. 144A.  
1:00 - Women's Health Care, Health Service  
3:00 - Geology Seminar "Structure Geology and Sedimentology of the Middle Precambrian Thomson Formation," Life Science 175.  
7:00 - Kappa Delta Pi Meeting, K311  
7:00 - "Heavenly Deception," film on cults, K250

FRIDAY, APRIL 10

1:00 - Speaker "Theodore Sorensen" on the role of Presidential Leadership in American Foreign Policy, MPAC  
7:00 & 9:15 - KPB Film "Luna" BohH 90.  
8:00 - UMD Theatre presents "The Caretaker," Dudley Experimental Theatre.  
8:00 - Duluth-Superior Symphony Orchestra's sixth in a series concert, Duluth Auditorium.  
8:00 - Head of the Lakes Jazz Festival, MPAC

SATURDAY, APRIL 11

3:00 - WDTH Second Saturday Show. Live broadcast from the UMD Bullpub.  
8:00 - Movie "The Sunshine Boys" BohH 90, FREE, sponsored by the Burntside and Stadium Apartments.  
8:00 - UMD Theatre "The Caretaker" Dudley Experimental Theatre  
8:00 - Head of the Lakes Jazz Festival, MPAC

SUNDAY, APRIL 12

10:30 - Palm Sunday Worship, Rafters  
3:00 - "Mars the Red Planet" Planetarium  
7:00 & 9:15 - KPB Film "Luna" BohH 90

MONDAY, APRIL 13

11:30 - Slide Show "El Salvador: Country in Crisis" Art Lounge, Tower Hall, UWS campus.  
12:00 - Women's Studies "Managing Your Money—Use It or Lose It" K355  
3:00 - UMD Spring Dance Line Tryouts, Phy. Ed. Building.  
8:00 - Jane Lybrand "Is Your Body Language Telling On You?" K355

TUESDAY, APRIL 14

12:00 & 7:00 - Tweed Classic Film Festival "Painters Painting" Lecture Gallery  
8:00 - "The Rox" Punk-New Wave, \$1.50, Kirby Ballroom

WEDNESDAY, APRIL 15

7:00 - KPB Film "Death Race 2000" Kirby Ballroom

CONCERTS

DULUTH:  
"The Lettermen" Duluth Arena Auditorium, April 26  
"The Statler Brothers with Brenda Lee" Duluth Arena, May 2  
TWIN CITIES:  
"Hubert Laws" Orchestra Hall, April 9  
"U2" Sam's, April 9  
"Rainbow & Pat Travers" St. Paul Civic Center, April 15  
"Dave Mason" Guthrie, April 20

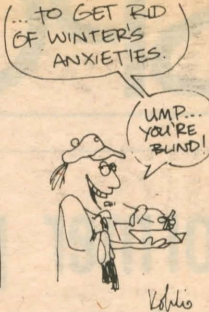
LIVE BARS

Grandma's Wooden Leg Saloon - "Red Gallagher"  
Williams Pub, 2502 London Rd - "Hostage"  
Brass Phoenix, 402 West 1st. - "Stop, Look & Listen"  
Mr. Pete's, 412 W. Superior St. - "Hardtimes"  
Robin Hood, Miller Mall - "Rod Roskom"  
Eagles Club, 213 E. 2nd St., Superior - "Jack B. Nimble" thru Sat.  
"Washburn Limit" Sunday  
Lakeview Castle, North Shore Drive - "Topaz"  
Charlie's, 5527 Grand Ave. - "Main Event"  
Casablanca, Tower Ave., Superior - "Opus"

GALLERIES

Tweed Museum of Art, UMD Campus, "American Watercolor Society's Traveling Exhibition," "Virginia Danfelt" photographs, "Julie Frees" student exhibition.  
A.M. Chisholm Museum, Depot, "Kuna Indian Molas: Folk Art from the San Blas Islands"  
Duluth Art Institute, Balcony/Rotunda, "Ojibwe Art Expo 1981"

GEOGRAPHY GAP



book review  
**Morrison**

"No One Here Gets Out Alive," the biography of Jim Morrison by Jerry Hopkins and Danny Sugarman, published 1980 by Warner Books, 374 pages.

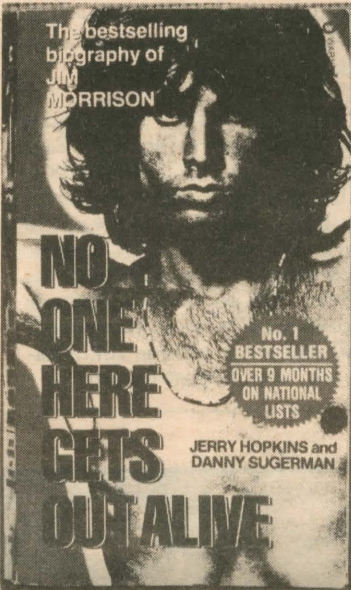
by Rob Tomlich

Relatively speaking, Jim Morrison's stay with us was a brief one. At his peak, he was a volatile, eloquent spokesman for a generation. In his crudest, drunkest moments, and there were a lot of them according to this account, Morrison was an incoherent hellion, recklessly leading frailer souls down paths that even he had never before traversed.

While Morrison epitomized the excesses of rock and roll stardom, his accomplishments lend great credence to the argument that rock and roll can be art. His background consisted of an early military upbringing, and avid interests in painting, film, poetry, and of course, music. He read existentialists, went to film school with Francis Ford Coppola, and was a contemporary of Hendrix, Joplin, Stills, and other names that recall the frantic days of the late '60s and early '70s.

Indeed, the care and detail put

into this book takes the form of testimony to the words of the poet Blake, who told us that "The road of excess leads to the palace of wisdom." Or, as one close to the Doors put it at the time, Morrison would "follow a line of action to its conclusion, whether that led him into the morass of hell or into heaven. That's one of the



reasons people went with him, because they sensed that."

Although the scrutiny and specifics in this work might bore the initially uninterested, the writing is clear, the sources and quotes voluminous. It is far superior to the crass, superficial pieces that have generally been produced about pop figures. But perhaps that is because the subject was much more than a rock singer.

In the current environment of conservatism, and self-preservation, the story of Jim Morrison is a haunting blast from the past, light years apart from the melancholy, tattle-tale recollections of so many other public figures. Morrison and the Doors (the singer, to his credit, saw the Doors as an equal partnership, even if the public didn't) rose as the strongest challenge to a rock and roll world dominated by the Beatles and the Stones.

Unfortunately for us and him, Morrison was unable or perhaps unwilling to cling to life the way Richards and Jagger have, or to escape into a world of domestic bliss ala McCartney, and, for too brief a time, Lennon. Morrison emerged, cut a path across the heavens like a fireball, and ultimately plunged into the sea of madness at its deepest point. He was 27 when he expired, allegedly in a Paris bathtub.

For anyone who lived through the time of Morrison, or wishes they had, "No One Here Gets Out Alive" is mandatory reading. More than any other document to emerge from that tumultuous age, it reminds us that it was a time of political upheaval, musical greatness, and social chaos. Woodstock tells us that it was a time of peace and love. Morrison's saga shows us the other, darker side.

LUTHERAN CAMPUS MINISTRY

HOLY WEEK SERVICES

APRIL 12

PALM SUNDAY

Procession and Festival Service  
10:30 a.m. "RAFTERS"

APRIL 15

HOLY COMMUNION-WEDNESDAY EVENING

Candlelight Service  
9:30 p.m. "RAFTERS"

APRIL 17

GOOD FRIDAY

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# SPORTS

## Former puckster Boonstra glad he made the switch

by Karl Oestreich

Todd Boonstra wonders what would have happened if he had never quit hockey in the tenth grade to concentrate on cross country skiing. Well, the UMD freshman doesn't dwell on the thought.

In one year of collegiate skiing he has gone further than anyone anticipated—including himself. "At age 18 he is one of the top junior skiers in the U.S.," said Gary Larsen, coach of the men's cross country ski team at UMD.

That's quite an accomplishment considering Boonstra has only been skiing since the eighth grade. "I didn't think I'd get this far," said Boonstra.

This is the first year the Eagan, Minnesota native didn't run cross country because he wanted more time to develop his skiing. In the fall, Boonstra builds up to 12 hours a week or more of training. During the

winter, he races on the weekends, rests on Monday and puts in 10 to 20 kilometers of skiing the rest of the week.

And it's paid off.

In the NCAA Nationals, Boonstra finished seventh out of 50 racers. At Lake Placid he placed first in the 15 km race and fourth in the 10 km race during the Senior Nationals.

At the World Junior Race in Germany, Boonstra placed 38th. The event featured "all the nations' top juniors," said Boonstra. In addition, the U.S. relay team finished sixth with the help of Boonstra.

"He can take his skiing anywhere he wants to," said Larsen. "Twenty-seven to 28 is the optimum age for cross country skiers—Todd had 10 years to develop." In a sense Boonstra is 10 years ahead of his time. "His good mental attitude along with being an exceptional athlete are a unique combination," commented Larsen.

This combination is probably in the mind of every coach for the model of a perfect athlete and Larsen seems to know it. Since UMD doesn't offer any scholarships in cross country skiing, "his temptation to transfer could be a question," added Larsen.

The temptation is definitely there. "The Alaska coach at Anchorage has offered me a full scholarship and I also have had offers from Vermont," said the 18 year old skiing sensation.

So it looks like Larsen is going to lose his top skier to another school. Wrong, Boonstra turned them down.

Instead Larsen will lose Boonstra to the U.S. Ski Team.

"I'm 18 years old and have one year left as a junior," said Boonstra. He's made the U.S. cross country team and wants to "go for it and see what happens."

"My goal this year was to make

the U.S. Development Team," Boonstra said, "and I didn't think I'd make it this far."

His plans to finish school are uncertain. He'll wait until next year and see what happens. But one thing is certain—he will be busy training.

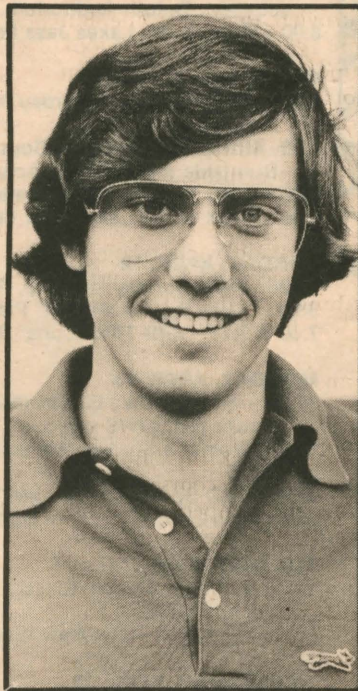
Boonstra received a call from the U.S. cross country ski coach Peter Ashley to start ski camp this April. "I'll probably train 20 hours a week," said Boonstra.

Then in the fall he plans to go east to Vermont or to Michigan to get some early skiing time logged.

"I have a lot to thank Gary Larsen for. He knows what he's talking about," said Boonstra.

Even though Boonstra quit hockey to develop his cross country skiing, he has no regrets. "Skiing has taken me all over the world—and it's a lot of fun."

But once in a while he looks



Todd Boonstra

back and wonders if....

## Young: an artist on the run

by Anne Abicht

Running, biking, skiing, painting, graphics, and commercial art. Sound unusual. Well, it's an interesting combination of athletics and art, and one UMD student has been able to mesh these all together to become the athlete-artist he is. His name is Jim Young.

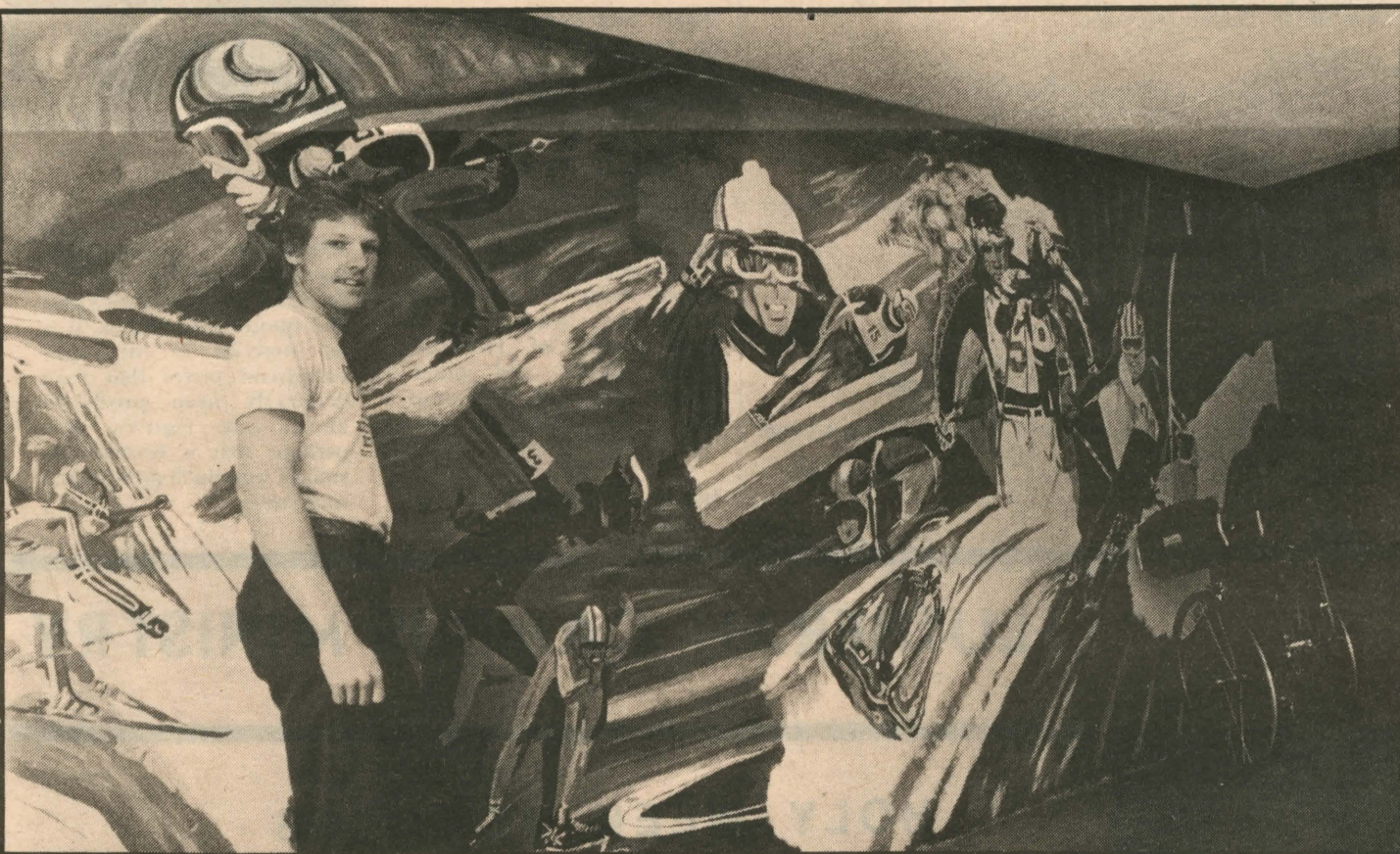
Young, a junior in the commercial arts program here at UMD, is also a member of the cross country and track teams.

He has competed in numerous running events and one of his more interesting competitions was the Tripleloppet he ran here in Duluth last March. Out of 115 finishers, Young took sixth place overall and third in his 19-29 age class.

The Tripleloppet is an event that demands six miles of running followed by six miles of biking followed by six miles of skiing followed by six more miles of biking for a total of 40 kilometers of hard work and endurance.

Young had competed in some biking and running events last summer, but never in anything that involved three events in one.

"I wanted to do something more



Athlete-artist Jim Young stands by the mural he painted on the Chester Bowl Chalet wall.

than just running," said Young. "so I tried it (the Tripleloppet) and it was fun. The Tripleloppet is something not many people can do."

Young runs an average of 70 to 90 miles a week and his training for the Ski Hut sponsored Tripleloppet consisted of a lot of cross country skiing two weeks before the event.

"I don't do much skiing because running takes up too much time and I use my bike as my transportation," said Young, so he had to work on the skiing more than the other two events.

This is Young's first year as a competitor on the track and cross country teams, and being

only a junior, it seemed rather odd that he was not on the team during previous seasons.

"I went out for cross country my freshman year and didn't like it," said Young. "so I stayed out of intercollegiate competition for two years. I got back into it because I missed the competition."

Young now regrets those two years he kept himself out of collegiate competition.

Young competes in the 10,000 and 5,000 meter run and the steeplechase for the track team. He likes the steeplechase because as Young put it, "it breaks up the monotony of running around the track."

Young only runs in two events a meet and finds college track a lot different than high school. According to Young, track is much harder in college.

Well, that's enough of Young's athletic accomplishments. Let's look into some of his artistic endeavors, after all he is an athletic artist.

Young's biggest artistic accomplishment to date has been the painting of a wall mural in the Chester Bowl Chalet. The mural which is eight feet high and 22 feet long depicts ski jumping with a ski jumper as its main focus surrounded by numerous other skiers.

"Chester Bowl is known for ski jumping and the idea was to get a jumper as the main focus," said Young.

Young got the job painting the mural through a friend who works at the Chalet. Young was asked to do the mural, said yes, was hired, and began painting at the beginning of winter quarter.

Oh, it might be interesting to note that Young had never painted before. He is taking a painting class now but had very little experience prior to the mural.

Young worked three nights a week, usually Friday, Saturday

Young/to 18

Photo: Rob Levine



# Golfing all business for UMD's Waitrovich

by Robert Nygaard

If you want to talk to Tom Waitrovich, that's just fine. But before you do, take a look around. Make sure you're not at a golf course. That's the worst place to get a conversation going with him. His clubs will be the only thing doing any talking.

Don't get Waitrovich wrong. He is by no means an introvert or anything like that. That's just the way he plays the game.

"Tom's a great guy to kid around with when he's not golfing," says fellow UMD golfermate Jerry Kirby. "But once he gets on the course, he's as serious and competitive as they come. He really gets into it."

Waitrovich is completely aware of his Jekyll and Hyde image and isn't the least bit interested in changing it. To him golfing means business.

"It's not really so much I don't have anything to say" said Waitrovich, "it's just that I concentrate so hard that if I start gabbing with someone about the weather or something, it gets awfully tough for me to play well. I lose all of my concentration."

So maybe Waitrovich isn't exactly Mr. Sociable on the golf links, but that isn't what he's out there for. Leave the jabbering for weekend hackers. Waitrovich is more concerned with his golf scores than gossip.

"Some guys can joke around while they play as a way to relax and that's great," said Waitrovich. "But I can't do that. I know sometimes I must seem

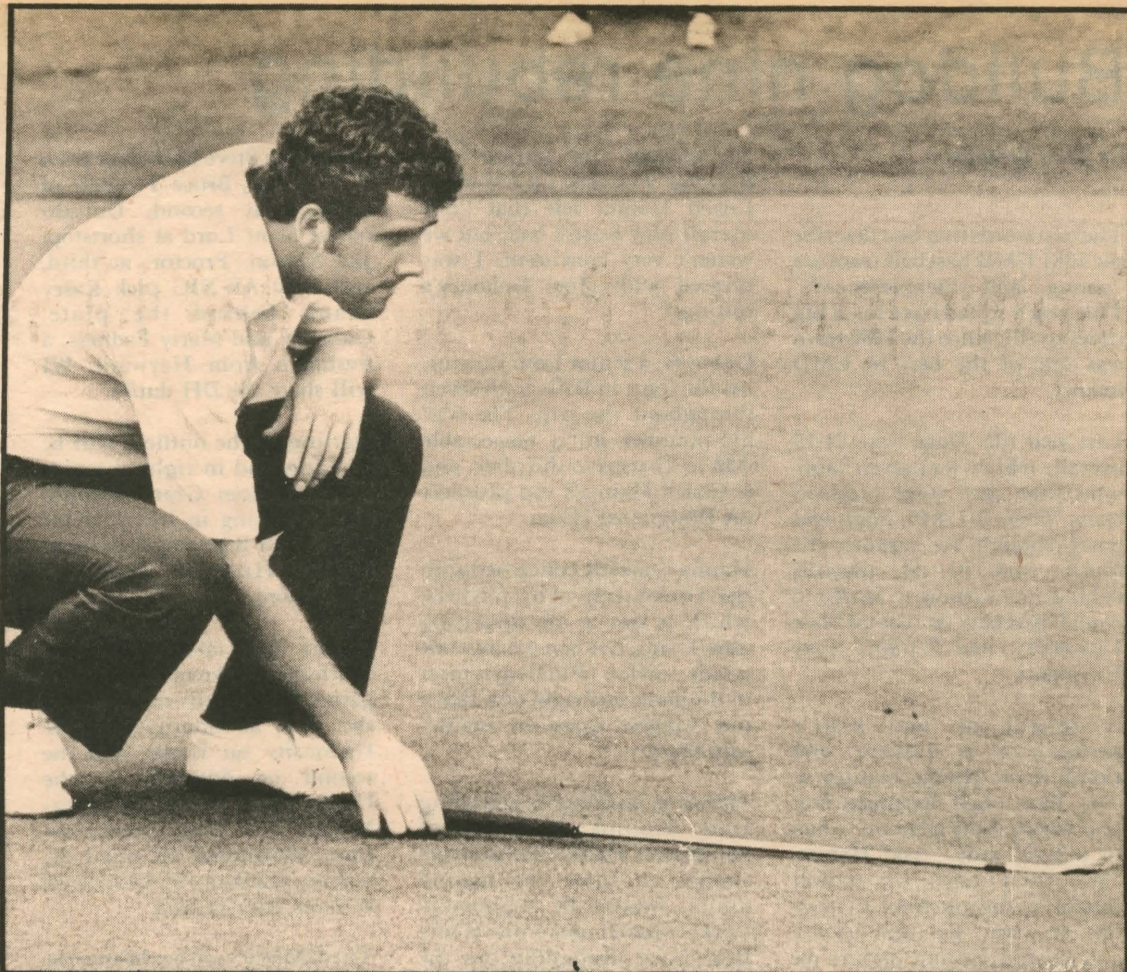
like a real S.O.B. because I don't say much or kid around. But that's my style. I concentrate better when I keep my mouth shut."

This weekend, Waitrovich, an All-NIC selection last fall, and five other Bulldogs will venture south to Ames, Iowa to compete in the Iowa State Invitational. The tournament will kick off UMD's 1981 northern spring schedule.

Sixteen teams will take part in the invitational, including powerhouses Minnesota, Drake, Northern Iowa, and Central Missouri. It will be the first time a UMD squad has participated in the Iowa State event.

Lee Kolquist will be one of those Bulldogs making the trip south. The 1980 All-American is a heavy favorite to capture medalist honors in Ames, after finishing first in the Gulf Stream (Texas) Invitational during spring break. This will be the final spring of golf at UMD for the senior Kolquist, who has literally rewritten the Bulldog record books. In his four years at UMD, Kolquist has built a respectable program almost from scratch. While it may seem that Kolquist has done it practically single-handed, it isn't true. There have been other fine golfers at the school who have contributed to its success. One of them is Waitrovich.

The relationship between Kolquist and Waitrovich is an interesting one. They are close friends and each has a great deal of respect for the other. But while the name Kolquist has become synonymous with UMD golf, the name Waitrovich has spent time wallowing in obscurity.



Tom Waitrovich lining up a putt: All business.

"I guess I've sort of been in the shadows of Lee the last couple years," said Waitrovich, who finished sixth in the Gulf Stream tourney. "For the last three seasons I've been the 'number two' guy on the team."

Both Kolquist and Waitrovich are excellent long ball hitters. Both are fine putters. Both consistently finish among the top ten in most tournaments and usually are one-two among Bulldogs. What this all means is that Waitrovich and Kolquist are very competitive.

"Yeah, there's a little battle between Lee and I," said Waitrovich. "But we don't think about it a lot. We're more concerned with how the team is doing than ourselves."

When one of these two falters, it

seems that the other one plays a little bit better to pick up the slack. At last year's NIC meet, Kolquist was the favorite to grab the individual championship. But as it turned out, Waitrovich was the one in contention, finishing second, while Kolquist wound up in sixth, three strokes back. Waitrovich's efforts went virtually unnoticed. The big news wasn't his second place finish, but rather Kolquist's failure to win the NIC crown.

"Being in the background kind of gets to you," said Waitrovich. "You kind of feel slighted now and then but you get used to it."

"Hey, Lee has done so much for the program here. He gets a lot of recognition and he deserves every last bit of it. Hell, if he wasn't here we wouldn't be

anywhere as good as we are and we never would have gone to a national tournament (two NCAA and two NAIA meets in the last three years)."

Unlike Kolquist, Waitrovich was a late starter in golf. After experimenting with baseball, football and hockey, Waitrovich finally began to play competitive golf at the ripe old age of 16. Nonetheless, he was a fast learner.

A former Duluthian, Waitrovich and his family moved to Appleton, Wisconsin, where, as a senior at Appleton West, he finished fourth in the state golf championship. After graduation, Waitrovich attended Ferris State University in Michigan in hopes of pursuing

Waitrovich/to 18

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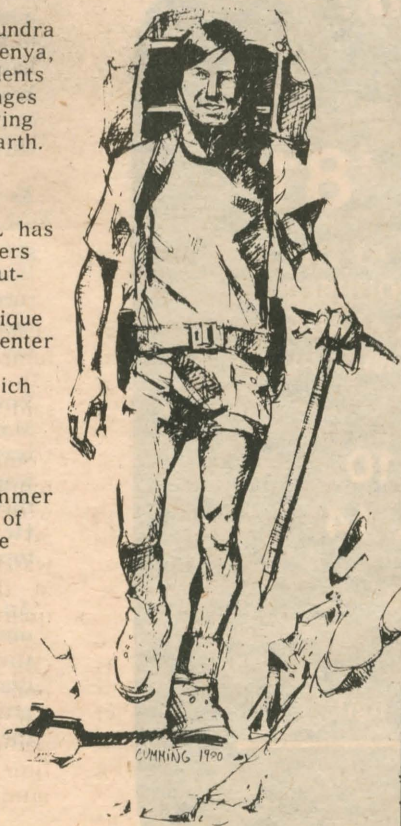
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# Bulldog nine rebuilding

by Tom Violette

The two words that best describe the 1981 UMD baseball team are "young and inexperienced." This year's squad has a lot of big shoes to fill, since the 1980 team was one of the best in UMD history.

Last year the 'Dogs were 21-15 overall, which was seven more wins than any other previous team. Their 9-7 NIC mark was good enough to capture the fourth spot in the playoffs behind powerhouses Mankato State University, St. Cloud State University, and Winona State University.

A repeat of last year's performance is unlikely, and Coach Scott Hanna realizes it. "We have eight freshmen this year which is the most we've had in a long time," said Hanna. "We don't have the power hitters or the pitching that we had last year, but our defense and overall hitting should be better," analyzed Hanna.

The Bulldogs lost a score of standouts to graduation, including sluggers Stan Palmer and Scott Baker and five hurlers headed by All-NIC pick Pete Franz. Another top pitcher, Lee Kolquist, won't be joining the team this year after deciding to concentrate his efforts on the golf course.

The team just returned from an 11-game swing through

Oklahoma, in which the Bulldog '9' picked up five wins. Coach Hanna felt that "our overall play wasn't bad, but we weren't very consistent. I was pleased with (Joe) Gaboury's hitting."

Gaboury, a senior from Proctor, led the team in RBIs with seven throughout the trip. The 6'3" 215-pounder hit a respectable .333 in 27 trips to the plate, and is Coach Hanna's top prospect for Designated Hitter.

Hanna is mostly concerned with the development of his pitchers, which is not at all surprising after losing five starters and one steady reliever. "Pitching is most of the game and right now that's our biggest question mark," said Hanna.

Hanna is building his pitching staff around a group of youngsters. He has five possible starters to share the mound duties, headed by sophomore Corky Fleischman from White Bear Lake. Rounding out the staff are Dave Kreutzman, a junior from Pengilly; Rob Ek, a freshman Duluthian; Kevin Reich, a junior also from Duluth; Chris Farrell, a freshman from White Bear Lake; and Jeff Green, a junior from Park Rapids. Adding relief help will be Mark Wolff, a sophomore from Buffalo, MN; and Dave Olson, a freshman from Duluth.

Hanna expects an experienced infield this year and lists the

starters as: Steve Bohren of Esko at first base, Bruce Twaddle of Cloquet at second, Duluth-native Scott Lord at shortstop, Jay Nelson, Proctor, at third, and 1980 All-NIC pick Kasey Frank behind the plate. Gaboury and Marty Fadness, a freshman from Hayward, WI will share the DH duties.

Starting in the outfield will be Al Cleveland in right, a senior standout from Grand Rapids; Scott Mensing in left, a senior from Silver Bay; and Duluthian Randy Hill in center, a sophomore.

Hanna will take this lineup south this weekend for a pair of games to open the season, with the first at Southwest State University on Friday and the second on Saturday at the University of Minnesota-Morris. The 'Dogs open a 16-game homestand on April 16, hosting Mankato, St. Cloud and Winona back to back.

The UMD '9' will be chasing the three "big guns" again this year, with Mankato being the favorite after making its second trip to the NCAA Division II World Series last year. "It's hard to compete with these teams year after year because they pour so much money into their programs, and they also have the warm weather in their favor. As a matter of fact, they don't rebuild...they reload," said Hanna. "If we can level off and get a little more consistent, I'm sure we can be a thorn in their side."

# UMD women host St. Cloud in home debut

by Jim Sodergren

Looking forward to what coach Bill Bailey expects to be "a very good season," the UMD women's softball team opens defense of their Northern Sun Conference (NSC) championship next Monday, April 13, with a doubleheader against St. Cloud State University. The games begin at 3:00 p.m. and will be played at Wheeler Field in the West End.

"St. Cloud was the best team by far that we faced last year," said Bailey. "They figure to be tough again."

The team has set some lofty goals for themselves this season and have set their sights on winning the state tournament again and making a good showing in the regionals. Bailey feels "we can play with anyone in Division II," and added, "we're deeper in pitching than most teams and have the overall depth that could spell the difference in the state tournament."

The lady Bulldogs currently stand 4-4 after their annual

spring trip to Oklahoma. Their opponents included Cameron State, Southwestern State, and Division I powerhouses Southern Missouri and Oklahoma City University, which was the runnerup in the national tournament last year.

Head coach Bailey and assistant Don Olson were pleased with the team's play through the first eight games.

"Not having spent much time outside this spring, our hitting was a pleasant surprise," said Bailey. "We got some good pitching and our defense was exceptional as two of our losses were one run games."

Standout pitcher Anita Solem-Gedde picked up two wins on the trip with Donna Wright and freshman Diane Ruhle notching one victory each.

Jayne Mackley, Betty Skog and Linda Anderson all boast batting averages well over the .300 mark. Patti Bailey leads the team in RBI's with six, while freshman Julie Engberg has surprised everyone with her hitting, smashing two home runs and blasting a pair of triples.

# Netters rally to 5-2 mark

At the beginning of the season the future looked bleak for the UMD men's tennis team. They suffered early losses to Gustavus Adolphus College and Michigan State, and were forced to forfeit a couple meets when their number one singles player Doug McGregor underwent knee surgery. But it didn't last. The team rallied and now holds a respectable 5-2 record.

The team finished second in the

Northern Intercollegiate Conference (NIC) last year but beat the first place winner St. Cloud State 6-3 this year. They continued on and defeated a tough St. Mary's team 5-3 and added two more wins over Lake Superior and River Falls. They downed St. Olaf 5-4 here last Saturday.

Although the team lost veterans in the first three singles positions from last year, head coach Donald Roach said they

have four excellent freshmen added to this year's team. Roach recruited Ben Deutsch from Virginia and Bill Jury from Thief River Falls. Jury and Deutsch fill positions three through six along with freshmen Mark Daniels and Charlie Buften.

The team will travel to Mankato this weekend for their first outdoor meet of the season, going against Northern State on Friday and Winona and Mankato State on Saturday.

Waitrovich/from 17

a career as a club professional. After one quarter he dropped out and returned to his old hometown and UMD.

"When I came here, I wasn't really thinking about golf at all," said Waitrovich. "I didn't even hear anything about it. But as it turned out I made the team my freshman year. I think leaving Ferris and coming to Duluth was one of the best

decisions I ever made."

Next year could be the payoff season for Waitrovich. With Kolquist graduating, Waitrovich may finally get a chance at the limelight. But for right now, he's quite content on where he is helping the Bulldogs get another trip to both the NAIA and NCAA tournaments. Talk to him about the next season in the fall. Just make sure you don't do it on the golf course.

Young/from 16

and Sunday nights as that was the only time he had free. He spent about 12 hours a week on the mural which took the whole quarter to finish.

"It was very slow going," said Young, "but I guess that's what a beginner does."

Young also does graphic art work which involves working with a camera and a screen. "It's a lot of busy work and you have to know what you're doing. It's hard work to describe," said Young. "Everything is reducing or enlarging ads or photos but I enjoy it a lot."

As far as Young and the future are concerned, he would like to get a job in a commercial art firm and will always continue running in local races and marathons including Grandma's.

Young has run Grandma's Marathon all four years it has been in existence. His best finish was 180th place. He is entered in this year's race with a new goal. He wants to finish within the top 100.

An athlete-artist. It may seem unusual but Jim Young has successfully combined the qualities of an athlete and an artist so that he can always do the things he likes to do.



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## WANTED

**ATTENTION 1981 GRADUATES:** Now that you have the knowledge to tackle the world, why not get the experience? The U.S. Army is now accepting applications from men and women interested in becoming commissioned officers. For further information contact SSG. Mike Cuciti at 392-5184 or Cpt. Phil Howard at 727-1023. Do it today!!

**WANTED:** Tutor for economics (1004). Contact Students College, Library 111. Credits are available.

**FEMALE roommate** wanted to share furnished apartment during summer months. Rent \$150; apartment close to school. Call Val or Mary Beth at 724-3679.

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**NEED 3 female roommates** for both summer sessions, June 1-Sept. 1. \$90 per person plus utilities. Close walking distance to campus. College Street Courts. Call 724-7914.

**ROOMS FOR RENT** with kitchen privileges available now. Also now is the time to get living quarters reserved for summer and fall that you really want. Reasonable rent and in a well kept home and neighborhood. You will be well satisfied and only 1 1/2 blocks from UMD. Call 724-1828 for more details.

**LOST:** 1 brown suede ladies wallet. Left in phone booth across from Second Edition. Sat. April 4, 1:30 p.m. It contains items valuable only to me. Please return to Kirby Desk or call 724-1826.

**COUNSELORS**—June 14-Aug. 15, Northwestern Wisconsin Girls' Camp. College age, any skills, Program Director, WSI, Nurse, Accounting Student, Secretary, also man/woman for canoe trips. Write: Birch Trail, 35 Pointer In, St. Louis, MO. 63124. Will interview. EOE

**WANTED:** Two roommates to share 5 bedroom apt. with 3 congenial, male UMD students. Private bedroom. \$110 including utilities. 724-7407 or 728-4369.

**FINANCIAL AIDS** cut for next year? Positions still available for summer time jobs. Call 728-3249 to arrange an interview.

**WANTED:** I would like to sub-let a place for the summer. I would also like to sell my car: '72 Chev Caprice, cheap. Call Julie at 525-3573.

**BE A PRIEST?** Under 45? Write/call Collect, Father Nigro, Gonzaga University, Spokane, WA 99258 (509) 328-4220.

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**LOOKING** for an open minded woman to provide entertainment for a stag party Saturday evening, May 9. Pay depending on qualifications. All enquiries. Call 624-3465, ask for Jerome.

**SUMMER employment.** We're looking for college students for full time summer employment. Must be a responsible and independent person. Interviews. Friday, April 10th at noon, 3:00 & 6:00 in Kirby 323.

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**BUDGET Beer Wet Friday Bash,** 1520 E. 4th St., Logsplitting at 1:00.

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**VOTE FOR KENT VEGDAHL,** April 14 & 15.

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**TYLER'S 21.** Party hardy. Friday, April 10, 19 S. 17th Ave. E.

**HAVE a night on THE ROX,** April 14, 8:00 p.m., Kirby Ballroom, \$1.50. Tickets at Kirby Ticket Office. P.S. Hear The Rox Interview, Thursday, April 9, on WDTN Moondance program.

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**C.B. - I give up.** Who are you? Where do you live? What's your telephone number? I'm anxious to meet. TODAY! If inconvenient, tomorrow! Once Again Masterpiece.

**VOTE FOR KENT VEGDAHL,** April 14 & 15

**GAY, LESBIAN? GALA** offers support for you on campus and other people to talk to. For more information, call 726-7169 (days).

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**GET your car washed!** Arnold Air Society is sponsoring a car wash Sunday, April 12 from 12:00 to 5:00 at Montgomery Wards, Miller Hill Mall. \$1.25 per car.

**REMEMBER—This Saturday** is the MASH party! Don your olive drab and bring your wounds, we're excellent operators! Sorry, no chopper service. **SCOTT,** if that's the way you treat your friends, we must not mean very much. Thanks for nothing. Beth

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**MPIRG REFUNDS** can be picked up from 10:00 - 2:00, Tuesday and Thursday, April 14 & 15 in Kirby.

**POST PARTY H-qtrs:** Taco John's, Duluth Superior.

**FREE U class** on auto mechanics will begin Thursday, April 9 in IE 221 from 4:00-6:00.

**VOTE FOR KENT VEGDAHL,** April 14 & 15.

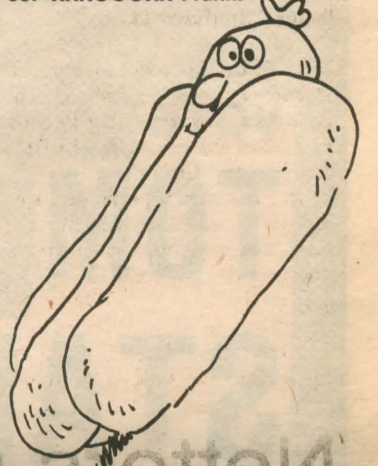
**I'M supporting the team** that never lies—Fillmore and LaDuc, two great guys. G. Gordon Foxley.

**ANNOUNCING the Last Annual Garden Street Spring Thing!** Sat., April 11. Be There! Aloha!

**D.D. DEWEY:** Just because you lost your virginity on the shores of Park Point is no reason to use the "backdoor." J.R.

**FREE MOVIE:** "The Sunshine Boys," and cartoons too. 10¢ popcorn and bring a friend. Saturday, April 11, 8:00 p.m., BohH 90. Sponsored by Burnside & Stadiums.

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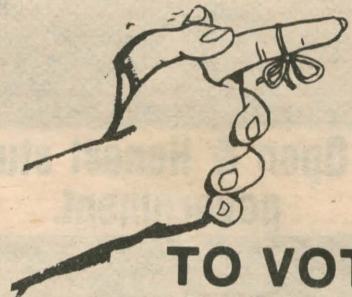
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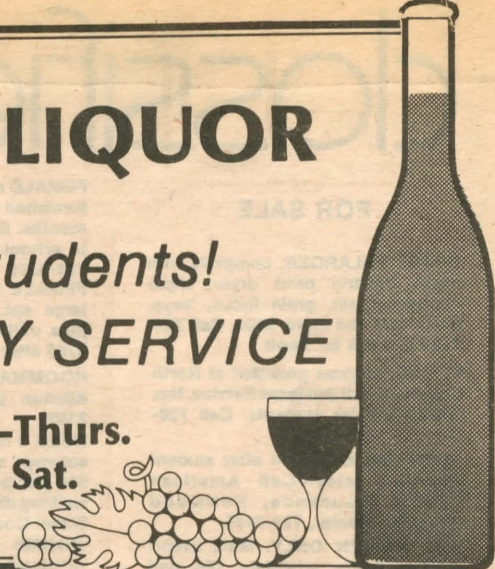
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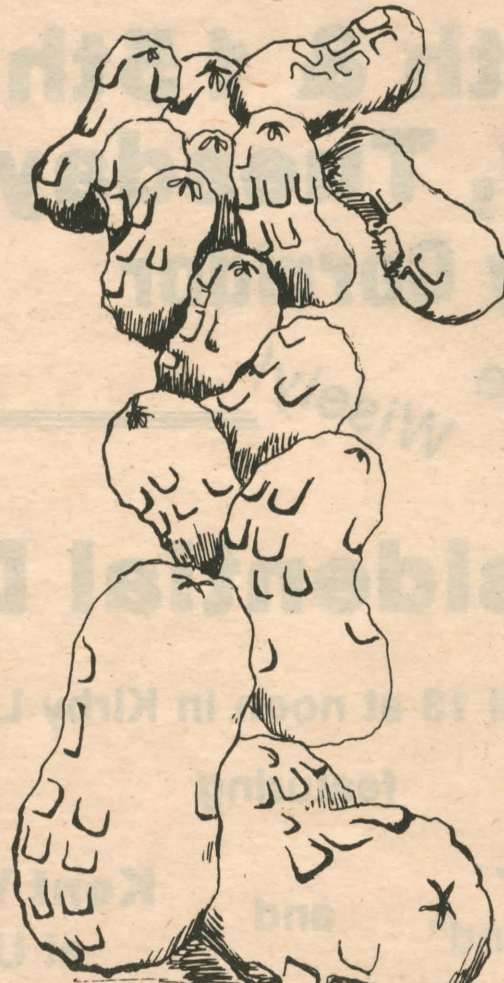
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